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Graham Kuo Born China

Graham Kuo was born in China, arriving in Australia 1963. His first solo exhibition held soon after completing his formal studies, was a foretaste to a successful exhibiting career spanning more than 20 years. A graduate of the National Art School in Sydney, including a distinguishing academic career Kuo has held over 40 solo exhibitions Australia & international.

Graham Kuo, drips, trickles & splashes paint onto his canvas employer of the bold & the grand. Hi understand of space and emptiness belies his sensuous control of bright colours and gestural markings.

My work sits at the intersection of eastern philosophy and sensibilities, and Western tradition. I am steeped in the visual language of gestural, lyrical abstraction, but instinctually my approach is influenced by calligraphic mark marking.

Museum collections include

National Gallery of Australia, The Art Gallery of New South Wales, The Art Gallery of South Australia, The Queensland Art Gallery, Bendigo Art Gallery, Queen Victoria Museum & Art Gallery, Western Australian Art Gallery Museum of Modern Art New York City, Caledonia National Gallery