

## TERRI BROOKS

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### Education

- 2010 Doctor of Philosophy by research, University of Ballarat
- 2005 Master of Arts by research, University of Ballarat accepted in full without change
- 1988 Graduate Diploma (Fine Art) with distinction, RMIT University
- 1987 Bachelor of Arts (Fine Art) with distinction, RMIT University

### Individual exhibitions

- 2016 *Principia*, Flinders Lane Gallery, Melbourne
- 2015 *Off The Grid*, in collaboration with Fabrizio Fortini, Piscinacomunale, Milan  
*It's The Thought That Counts*, Kunsthuis LOOF, Netherlands  
*Terri Brooks*, Bird in Hand Winery/Aptos Cruz Galleries, Adelaide Hills
- 2014 *Brown and Bone*, Flinders Lane Gallery
- 2013 *Over the Edges*, Orexart, Auckland
- 2012 *Echoes of the Land*, Aptos Cruz Galleries, Stirling, SA (with Kate Briscoe, Virginia Kaiser, Milton Moon & Aurukun sculpture from Cape York)
- 2011 *Over the Edge*, Flinders Lane Gallery
- 2010 *Beyond the Surface*, Aptos Cruz Galleries (with Keren Seelander, Peter Syndicas and Wendy Fairclough)
- 2009 *White Open*, University of Ballarat Post Office Gallery, Ballarat  
*New Works*, Flinders Lane Gallery, Melbourne
- 2007 *Found Marks*, Flinders Lane Gallery
- 2006 *Painting forever and ever—part two*, Harris Courtin Gallery, Sydney
- 2005 *Painting forever and ever*, Flinders Lane Gallery
- 2004 Harris Courtin Gallery
- 2003 *Marked by Time*, Flinders Lane Gallery
- 2002 Harris Courtin Gallery
- 2001 Flinders Lane Gallery
- 1999 Flinders Lane Gallery
- 1997 Flinders Lane Gallery
- 1994 *The Tapping of the Tin*, Melbourne Contemporary Art Gallery
- 1992 Melbourne Contemporary Art Gallery
- 1990 Melbourne Contemporary Art Gallery
- 1989 *A Portrait of Space*, Friends of the Earth Gallery

### Two and three person exhibitions

- 2017 Stan Van Steendam *Kosmos*, Terri Brooks, *Drawing Series*, Kunsthuis LOOF, Netherlands
- 2016 *Rock Paper Scissors*, Ruth Levine and Terri Brooks, a Fanuli Event, Melbourne
- 2011 *Distil*, Katherine Boland and Terri Brooks, Gadfly Gallery, Perth
- 2010 *Forgotten Spaces*, Alan Bates & Terri Brooks, Salt Contemporary Art, Queenscliff  
*Pilven, Pilven and Brooks*, Neville Pilven, Peter Pilven, Terri Brooks, Stefano's Gallery 25, Mildura
- 2009 *Zerbrechliche Weite : Fragile Vastness*, Terri Brooks & Bernd Kerkin, 2007–09, Kunstsammlung  
Neubrandenburg, Germany  
*Antipoden II*, Rob Whitton, Terri Brooks, Bernd Kerkin, University of Ballarat Post Office Gallery, Ballarat
- 1994 *Andrew Trahair & Terri Brooks*, Melbourne Contemporary Art Gallery

### Selected group exhibitions

- 2017 *A Secret Place*, curated by Clinton Cross, Gatakers Art Space, Maryborough QLD  
*Land / Line / Sea*, Cross Gallery at Artlacuna, Battersea, UK  
*Dirty, Filthy Painting*, Byron School of Art Project Space  
*Doofword*, QLD  
*Shades of Grey*, Tacit Contemporary Art  
*This Matters*, Galerie LOOF, Netherlands  
*This Wild Song*, launch and forum, The Art Room, Footscray

- Denfair*, with Flinders Lane Gallery, Convention Centre, Melbourne  
*Cross Gallery @ Relish Festival*, Gatakers Art Space Maryborough, QLD  
*Painting, Installations, Objects*, curated by Marzena Paczkowska, ZPAP, Galleria Kierat, Szczecin, Poland  
*Timelines*, Boekercontemporary, Heidelberg, Germany  
*Gloss over Rawness*, grand opening WestEnd Art Space, curated by Anna Prifti  
*Rotterdam Contemporary*, Kunsthuis LOOF, World Trade Centre, Rotterdam  
2016 *ArtTheHague*, Kunsthuis LOOF, The Hague  
*Paper 5*, Curated by Clinton Cross, Creative Regions Ltd. Bundaberg QLD  
*Of light and colour*, Yarra Sculpture Space, Melbourne  
KunstRAI Amsterdam, Kunsthuis LOOF  
*Shades of Grey*, Tacit Contemporary Art Space, Melbourne  
*Mail Art*, PiscinaComunale  
*Purpuri*, Space22, Milan  
35 x 35cm Art Project, The Copelouzos Family Art Museum, Athens  
2015 *Direction Now*, Caboolture Regional Art Gallery, QLD  
*Direction Now*, Lismore Regional Art Gallery  
2014 *Nero su bianco*, Piscina Comunale,  
*Direction Now*, Town Hall Gallery, Hawthorn  
*Place*, Aptos Cruz Galleries, SA  
*25<sup>th</sup> Anniversary exhibition*, Flinders Lane Gallery  
Melbourne Art Fair  
*Sedimentation*, curated by Alessandra D'Arbe, Linton and Kay Galleries, Perth  
*Direction Now*, Glasshouse Regional Gallery, Port Macquarie  
9 Irwin St, Yarralumla, Form Studio and Gallery  
*Drawing the Line*, curated by Geoff Tolchard, Chapman and Bailey Gallery  
*Portrait Show*, Flinders Lane Gallery  
Gaffer back at 236 Hollywood Rd Sheung Wan  
2013 *Summer Show*, Flinders Lane Gallery  
*Five*, Form Studio and Gallery, Queanbeyan  
Gaffer showcase, 236 Hollywood Road, Hong Kong  
Spring Decorative Art Fair, Battersea Park, London, Wilson Stephens Fine Art  
Hong Kong Affordable Art Fair, Gaffer Ltd.  
London Art Fair, Wilson Stephens Fine Art  
Wilson Stephens & Jones, London  
2012 *Triple Happiness*, Flinders Lane Gallery  
*The Artist Relief Project*, International on-line exhibition curated by Arielle Sandler  
*Art for a cause*, Form Studio and Gallery, Queanbeyan, NSW  
*Five miles from the sea*, Locale, Richmond Town Hall  
*Summer Exhibition*, Gaffer Ltd., Hong Kong  
*Space*, Flinders Lane Gallery  
*ClimARTE Change*, Form Studio and Gallery  
*'Der glückliche Griff' 'The Lucky Handle'*, Kunstsammlung Neubrandenburg, Germany  
*Covering Ground*, Dark Horse Experiment, Melbourne  
*Six Melbourne Artists*, Gaffer Ltd.  
2011 *The River*, Bundoora Homestead Art Centre  
*Covering Ground*, curator Dion Johnson, Harris Gallery, University of La Verne, California  
*Five Miles from the Sea*, curated by Geoff Tolchard, Level 17 Artspace, Victoria University  
*Wet Paint*, Flinders Lane Gallery  
2010 Harris Courtin Gallery  
2009 *Golden Plains Arts Trail*, Illabrook/Rokewood Junction Hall  
*10:30*, Graduate Works 1999–2008, University of Ballarat Post Office Gallery, Ballarat  
*20 Plus: The sum of us*, Flinders Lane Gallery  
2008 *Surface Tension*, Flinders Lane Gallery  
Harris Courtin Gallery  
2007 *Pure*, Flinders Lane Gallery  
*22<sup>nd</sup> Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW

- 2006 *21<sup>st</sup> Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW  
Melbourne International Art Fair  
Harris Courtin Gallery  
*Antipoden*, kunstGUT Schmiedenfelde, Germany  
*Whiteout*, curated by Geoff Tolchard, Benalla Gallery; Switchback Gallery, Monash University, Churchill.
- 2005 *Australian Abstraction*, Aptos Cruz Gallery, Adelaide  
JBM Art Consultancy, London, Brisbane and Melbourne Art Fairs
- 2004 Flinders Lane Gallery  
Melbourne International Art Fair
- 2003 Harris Courtin Gallery
- 2002 Melbourne International Art Fair  
Harris Courtin Gallery  
*Abstraction on Paper*, Flinders Lane Gallery
- 2001 *JAPAN*, Aptos Cruz galleries, South Australia
- 2000 Melbourne International Art Fair
- 1998 ACAF6  
Group Show Flinders Lane Gallery
- 1996 Works on Paper, Flinders Lane Gallery
- 1995 *Australia Felix*, Benalla
- 1992 *Spoke*, Site Specific Installation, curated by Louise Hall, 41 Gold Street  
*Homage to Spain*, MCA Gallery
- 1991 *The Altarpiece Show—Personal Icons*, Platform (Spencer Street)  
*Selected Artists*, Melbourne Contemporary Art Gallery
- 1990 Australian Contemporary Art Fair 2
- 1989 *Artists at the Mission*, Mission Arts Centre
- 1987 *Emergence*, Raw-2 Gallery
- 1986 Faculty Gallery, RMIT University
- 1985 Faculty Gallery, RMIT University

#### **Grants/Awards**

- 2008 University of Ballarat, Research Travel Grant
- 2007–9 University of Ballarat Research Scholarship
- 2006 Ministry of Culture, Mecklenburg-Vorpommern, Germany (artist workshop)
- 1992 BP Australia Acquisitive Award
- 1991 Australia Council, Project Grant
- 1988 Pura Prize for work on paper, RMIT University

#### **Selected finalist Art Prizes/Awards**

- 2016 *The 41<sup>st</sup> Rio Tinto Martin Hanson Memorial Award*, Paper Section, Gladstone Regional Art Gallery
- 2015 *Wyndham Art Prize*
- 2013 *Fleurieu Art Prize*
- 2010 *Tattersall's Club Invitation Landscape Art Prize*, Art Promotions Queensland  
*Williamstown Festival Contemporary Art Prize*, curator Julie Collins, The Substation, Newport
- 2007 *Kedumba Invitation Drawing Award*, Wentworth Falls, NSW.
- 2006 *Hatched 06*, National Graduate Show, Perth Institute of Contemporary Art (PICA)
- 2005 *Tattersall's Landscape Art Prize*, Art Promotions Queensland
- 2002 *Fleurieu Art Prize & touring exhibition*, Fleurieu Peninsula, SA.
- 1999 *The Alice Prize*, Alice Springs, NT.
- 1998 *Fleurieu Art Prize*, Fleurieu Peninsula, SA.
- 1997 *Outback Art Prize*, Broken Hill City Gallery, NSW.
- 1994 *R. M. Ansett Art Award*, City of Hamilton Art Gallery
- 1993 *Diamond Valley Acquisitive Awards*
- 1992 *Diamond Valley Acquisitive Awards*
- 1992 *Artworkz Four*, BP Acquisitive Art Awards at 101 Collins Street
- 1990 *Diamond Valley Acquisitive Art Awards*  
*Artworkz Two*, BP Acquisitive Awards

- 1989 *Artworkz One*, BP Acquisitive Awards  
 1988 *John Abdullah and William J. Conn Traveling Scholarship*, RMIT Gallery, Storey Hall, RMIT University  
 1987 *Mitchell College Union (National Student Art Prize)* Bathurst  
*John Abdullah and William J. Conn Traveling Scholarship*, Faculty Gallery, RMIT University

### Residencies

- 2006 Plein Air Artists' Workshop, kunstGUT Schmiedenfelde, Germany

### Refereed paper presentations and publications

- 2008 'Makeshift and the Australian Patina', *Sites of activity: on the edge*, Australia University Art and Design Council (ACUADS), South Australian School of Art, [www.acuads.com.au](http://www.acuads.com.au).

### Paper and Abstract presentations

- 2008 'The makeshift qualities of the paintings of Tony Tuckson', *Crossing Boundaries*, Annual Research Conference, University of Ballarat.

### Guest Speaker

- 2017 Box Hill Institute, Melbourne  
*This Wild Song*, Launch, The Art Room, Footscray  
 2016 *Principia*, Flinders Lane Gallery  
 2016 *Rock Paper Scissors*, Fanuli Event, Melbourne  
 2014 Town Hall Gallery, Hawthorn, 'Direction Now'  
 2012 Art Industry Forum, Visual Arts Department, Northern Melbourne Institute of TAFE (NMIT).  
 2010 Artist Forum, La Trobe University, Mildura Campus  
 2010 Opening Speech, *Alignments, Alan Bates and Robyn Hassall*, Woodbine Art, Malmsbury  
 2009 Art Industry Forum, Visual Arts Department, Northern Melbourne Institute of TAFE (NMIT).  
 2009 Terri Brooks and Bernd Kerkin, Visiting artist's forum, Kunstsammlung Neubrandenburg, Germany.

### Teaching

- 2017 Melbourne Polytechnic  
 2014-5 Fitzroy Painting  
 2012-3 Private tuition  
 1989-03 Northern Melbourne TAFE (NMIT).

### Commissions

- Private and public commissions including Westin Perth, 2017, Henley Properties Group in 2006.

### Publications

- 2018 Amy Bradford *Symphony Of Living*, The Art of Entertaining, ELLE Decoration UK, Jan, 108-15.  
 2017 Jurjen K. van der Hoek, *De Zeven Schoonheden* van Galerie LOOF, Tumblr, Aug 3.  
 Marije Bouman, *Materialen en kleurgebruik domineren de voorstelling bij LOOF*, Friesch Dagblad, Jul 19, p34.  
*Glam Slam: The art of plush interiors*, Domain, Sydney Morning Herald, Cover, March 10.  
 Jurjen K. van der Hook, *Recensie: Expositie in Kunsthuis LOOF*, Heerenveen Courier, NL, Mar 6.  
 Niek Hendrix, *Rotterdam Contemporary Art Fair 2017*, Lost Painters, NL, Feb. 10  
 2016 Dr A.J. Byrnes, *The Profundity of nothing : Principia*, Flinders Lane Gallery, Melbourne, Nov 28.  
 Louise Lakier, *A Worker's Cottage Embraces History and Efficiency*, Houzz.com, Oct 20.  
 Louise Lakier, *Creatives at Home: Dr Terri Brooks in her backyard shed*, Houzz New Zealand, Sept 30.  
 Louise Lakier, *Creatives at Home: Dr Terri Brooks in her backyard shed*, Houzz Australia, Sept 29.  
*Inside Vogue Living x Fanuli Furniture's exclusive launch in Melbourne*, September 23.  
*New York Men's Fashion Week, from runway to moodboard*, cover feature NSS Magazine, July 15.  
*In Black and White: Understanding Design Rules and when to break them*, Home, Daily Telegraph, Syd, July 3.  
 Chris Pearson, *Spirit of the Sea*, Vogue Living, May-June, p136-42.  
 Chris Pearson, *Dark Arts*, Belle Magazine, May, 2016, p126-133.

- 2015 Eleni Gatsa, *35 x 35 Art Project Vol II*, The Copelouzou Family Art Museum, Krios Design Studio, Athens  
 Jurjen K. van der Hoek, *It's the thought that counts*, Culture, Heerenveen Courier, October  
*It's the thought that counts*, exhibition catalogue, Kunsthuis LOOF, Netherlands  
 Fabrizio Fortini, *Off the Grid*, exhibition catalogue, PiscinaComunale, Milan  
 Jean Wright, *Back to the Future*, cover feature article, Belle Magazine, May, 2015, p146-153.
- 2014 David Clark, Meryl Hare, *Hare + Klein : Texture, Colour, Comfort*, Thames & Hudson, Australia, p245.  
 Greg Natale, foreword Jonathan Adler, *The Tailored Interior*, Hardie Grant Books, Melbourne.  
 Alessandra D'Arbe, 'Sedimentation' exhibition essay, Linton and Kay Galleries, Perth  
 Andrew Gaynor, 'Still on the Line', Brown and Bone exhibition essay, Flinders Lane Gallery  
 'Behind the Scenes with a Dynamic Duo' Hare + Klein Blog  
 Victoria Lynn, catalogue essay for 'Direction Now'  
 Meredith Clisby, Art exhibition displays a residential work of art in Yarralumla, *Canberra Times*, May 21.  
 Style Insider : Jules Lambe, Gaffer Limited, ButterBoom.com, March 13.
- 2013 Stephen B. MacInnis, 'Have you met.... Terri Brooks', *Painters Progress*, Canada, December 8.  
 Fleurieu Art Prize 2013 Catalogue,  
 Sally Pryor, 'Direction Now, Silent Auction', Capital Life, *Sydney Morning Herald*, November 30  
 Sally Pryor, 'Capital Life' Five Landscapes, *Canberra Times*, October 30.  
 'An Innovative Collaboration', Memo, *Canberra Times*, October 12.  
 Karine Léger, 'Terri Brooks – studio visit', *le temps est un bateau*, Canada, July 15.  
 Greer Versteeg, 'Thirteen years of paint splatter', *Fall into the River*, Canberra, July 13.  
 Caroline Williamson, 'Help artists recover from Hurricane Sandy: The print from the Artist Relief Project'  
*Design Milk*, Art, News/Events, March 5.  
 Edward Symes, 'The Artist Relief Project', *Frontrunner Magazine*, Gallery Stories, February 17.  
 'Art for Sandy Relief : A closer look at the Artist Relief Project', *New American Paintings*, January 31.
- 2012 Phe Luxford, 'Space', *The Melbourne Review*, August 6  
*Radar : Poetry by Kevin Brophy and Nathan Curnow*, Walleah Press, North Hobart, Cover, Half Dot.  
 'Space' at Flinders Lane Gallery, *Habitusliving.com*, July 31  
 Valerie Brennan, 'Terri Brooks' *Studio Critical' Blog*, July 21, Madrid  
 Phe Luxford, 'Space' catalogue, Flinders Lane Gallery Publication, July  
 Helen Musa, 'Arts with a focus on Climate Change', Arts, *CityNews.com.au*, June 5.  
 Julia Howland, 'Covering Ground', Dark Horse Experiment, *The Melbourne Arts Club*, April 18.  
 'Covering Ground, 'Melbourne : Art and Culture Events, *Visit Victoria*, April  
 'Covering Ground' in 'Art News', *Australian Art Review*, April, 13.  
 Gary Takle, ed. *Australia's Best Interiors*, Think Publishing, South Morang, Back Cover  
 'Living in Art', *AD China (Architecture China)*, *Direct Red*, 2009, 183x122 cm.
- 2011 Robyn Gordon, 'Rough around the edges', *Art Propelled Blog*, Dec 1.  
 Phe Luxford, 'Terri Brooks :Artist Profile', *Australian Art Review*, Nov-Dec. Issue 30, 58-61.  
 Terri Brooks, 'Waterways', *The River*, Bundoora Homestead Art Centre, October 28, 4-6.  
 Susan Robson, 'Flood of work pays tribute to creeks', *Northcote Leader*, November 29.  
 Susan Robson, 'Flood of work pays tribute to creeks', *Preston Leader*, November 29.  
 Betty Ann Brown and Phe Luxford, *Covering Ground*, catalogue essays, University of La Verne, California.  
*The Renovators*, Shine Australia, Network 10, broadcast September 2.  
 Courtney Symes, 'Melburnin' *Trouble Magazine*, August 20,  
 Ryan Paul, 'History overlooked and overgrown at key Aboriginal site' *Intertribal Times*, Native and Aboriginal  
 news stories from around the globe, May 6, 2011.  
 Julia Irwin, 'History overlooked and overgrown at key Aboriginal site' *Preston Leader*, May 7, 2011,  
 Lifestyle, Arts and Entertainment.  
 Julia Irwin, 'History overlooked and overgrown', *Northcote Leader*, May 4, 2011, News 9.  
 'Something Exquisite', *Hunters and Gatherers at Home*, New York, April 14.  
 'Salesmen and Australians: The Art of the Geometric', *Hunters and Gatherers at home*, America  
 Gina Morris, 'Getting in the Zone', *WA Today*, February 9, Domain  
 Gina Morris, 'Getting in the Zone', *Brisbane Times*, February 9, Domain  
 Gina Morris, 'Getting in the Zone', *Financial Review*, February 9, News Store  
 Gina Morris, 'Getting in the Zone', *Sydney Morning Herald*, February 9, Domain,  
 Gina Morris, 'Self Made Sanctuaries : Creative People in Creative Spaces', *The Age*, February 6, Domain, 1-3.  
 Robyn Gordon, 'The Listeners', *Art Propelled*, January 12

- 'Wet Paint', *Beat Magazine*, January 4
- 2010 Andrew Nicholls, 'Aptos Cruz – A convergence of minds', *Australian Art Review*, Issue 25, Nov-Jan, 32-33.  
*Deirdre Carmichael*, 'Forgotten Spaces – Exhibition by Terri Brooks and Alan Bates', *Art in Geelong*,  
 Australian Interior Design Awards, *Colour in Residential Design Award*, Hare + Klein Interior Design, Sydney  
*Home, A Portrait of Memories*, 2005, 153x183cm.  
 Australian Interior Design Awards, *Residential Design Commendation*, Hare + Klein Interior Design, Sydney  
*Williamstown Festival Contemporary Art Prize : Finalists 2010*, dj projects.
- 2009 Patricia Anderson, 'Editor's Choice', *Australian Art Review*, Issue 21, Nov-Jan, 79.  
 'Must See: Exhibitions', *Artist Profile*, Issue 8, 96–7.  
*Pieces of Victoria*, Tourism Victoria Monthly Media Bulletin, August.  
*10:30 Graduate Works 1999–2008*, University of Ballarat.  
 Steven Alexander, 'Terri Brooks', *Steven Alexander Journal*, July 11, America  
 Detlef Stapf, 'Kunstlerfreundschaften', *Nordkurier*, May 6, Themen, 21.  
 Terri Brooks, 'Makeshift, Abstraction and the Australian Patina'. *Confirmation of Candidature*. University of  
 Ballarat, April 3, 2009.
- 2008 Terri Brooks, James Sillitoe, Allan Mann, 'Makeshift and the Australian Patina', Australian University Art and  
 Design Council (ACUADS), *Sites of Activity on the edge*,  
 Terri Brooks, *Crossing Boundaries*, Annual Research Conference, University of Ballarat, book of abstracts,  
 49.
- 2007 *Kedumba Invitation Drawing Award*, catalogue.  
 'A Beautiful Set of Numbers', *Green: sustainable architecture and landscape design*, Issue 2, 34.  
 Jeff Makin, 'Critic's Choice', *Herald Sun*, August 27, 95.  
*2007–08 Post Graduate Research Guide*, Ballarat University, 6.
- 2006 Kevin Brophy, *What men and women do* (Melbourne: Flat Chat Press), Cover painting; *Cawndilla Lakes*,  
 1992.  
 Silke Vob, 'Von Gegensätzen und Gemeinsamkeiten', *Nordkurier*, July 28, Kultur & Freizeit, 26.  
 Diana Laarz, 'Vom roten Kontinent zum Kunstgut', *Nordkurier*, July 20, Altentrepow, 20.  
 Greg Wayn, *Whiteout*, touring exhibition, <http://www.whiteout.com.au>  
*Hatched '06*, National Graduate Show, Perth Institute of Contemporary Art (PICA), Ballarat University, 28.
- 2005 Vaughan Mauby, 'Smoke stacks inspire artist', *The Western Times*, October 25, 12.  
 'Perfect Palette', *House and Garden*, June, 36.
- 2004 Michael Walters, 'Twin Peak', *Belle*, Oct–Nov, 123.
- 2003 Lenny Ann Low, *Sydney Morning Herald*, Metropolitan, 13.  
 Lucinda Strahan, *Melbourne Magazine*, May, 111.  
 Andrea Lloyd and Kevin Brophy, catalogue essay; *Marked by Time : Terri Brooks*.  
 Ross Layton, 'Delectable', *Vogue Living*, Dec–Jan, 120.
- 2002 Kevin Brophy, *Portrait in Skin* (Australia: Five Island Press), Cover painting; *Infrastructure*, 1999.
- 2000 Christopher Heathcote, 'The Mark in Question', *Art & Australia*, vol 37, no 4, 574.
- 1999 Jeff Makin, 'Critic's Choice', *Herald Sun*, May 17, 105.
- 1991 'Gallery Commentary', *Art and Australia*, vol 28, no 4, 513.
- 1987 Bachelor of Arts (Fine Art) Course Brochure, RMIT University.

**Website:** <http://terri-brooks-artist.com>

### **Collections**

Kunstsammlung Neubrandenburg, Germany  
 The Copelouzos Family Art Museum, Athens  
 Macquarie Group Collection  
 Westpac Bank,  
 Dr Joseph Brown  
 BHP Ltd  
 BHP Petroleum  
 Albert Tucker Collection  
 BP Australia, 101 Collins Street  
 Westin Perth  
 Sheraton Melbourne

The Melbourne House, Greg Natale  
RLD Kent Street Project  
Cliff Top House –shortlisted 2015 Australian Interior Design Awards, Hare + Klein  
The Melbourne House  
Kirribilli Apartment –shortlisted 2015 Australian Interior Design Awards, Hare + Klein  
Queens Riverside, Frasers Property Australia  
Henley Properties Group  
Mitsui  
Audit Victoria  
Nauru House  
Grand Chancellor Hotel  
Buxton's at Southbank  
kunstGUT Schmiedenfelde, Germany  
Private collections in Australia, Germany, America, England, the Netherlands, Italy, Greece and Hong Kong.