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# GAFFER

CHEN PING

JOHN DENG

KORAKOT

SONG LING

ANNIE HSIAO-WEN WANG

## CHEN PING (Edited)

Born 1962 Shantou, China  
1985 Guangzhou Academy of Fine Art, China: BFA (Education)  
1997 The School of Art, University of Tasmania, Hobart, Australia: BFA (Painting)  
Now works in Beijing and Australia

### EXHIBITIONS

1985 *Graduation Exhibition-Guangzhou Academy of Fine Art*, Gallery of Culture Park, Guangzhou, China  
1997 *Hue's Hue*, Entrepot Gallery, The School of Art, Hobart, Australia  
*Affinity*, Fine Arts Gallery, University of Tasmania, Hobart, Australia  
2001 *Shadowing the Paper*, solo show, Salamanca Arts Centre, Hobart, Australia  
2003 *Trio*, Shantou University Gallery, China  
2005 *Sydney Art Fair*, Represented by Mahoneys Galleries, Melbourne, Australia  
2008 *Oil Paintings by Three Australian Artists*, Guangdong Museum of Art, Guangzhou, China  
*Ruins*, solo show, Vis-à-Vis Art Lab, 798, Beijing, China  
*International Artist Residency Exhibition*, group show, Red Gate Gallery, China  
*Singapore International Art Fair*, Presented by Gaffer Studio, Hong Kong  
2009 *Australian Contemporary Art*, group show, Gaffer  
*Coming Home*, group show, Australian Sydney Olympic Park, Linda Gallery, 798, Beijing, China  
*Digital Art Expo International In Downtown Los Angeles*, participant of Davis Museum, Los Angeles Center for Digital Art, USA  
*One World One Home*, group Show, Chinese Government Ministry of Culture, Qing Tong Museum, Ordos, Inner Mongolia, China  
*Exhibition of the Permanent Collection of Contemporary Art by Davis Museum*, MKAC, Museo Karura Art Centre, Spain  
*Hong Kong International Art and Antique Fair*, presented by Gaffer, Hong Kong  
2010 *Three Australian Painters*, Australian Consulate General, New York, USA  
*It's Song, Like Dream*, solo project, Today Art Museum, Beijing, China  
*Beijing International Art Fair*, presented by Today Art Museum, Beijing, China  
*Asian Art 2010*, group show, Tally Beck Contemporary, New York and Mobile, USA  
*Stock Room*, 2010 Preview, Melbourne International Fine Art, Melbourne, Australia  
*Sydney Art 2010*, Represented by Art Equity, Sydney, Australia  
*Confucius, Other Realities*, solo show, Tally Beck Contemporary Gallery, New York, USA

### COLLECTIONS

Guangdong Museum of Art, China  
Guangzhou Academy of Fine Art, China  
White Rabbit Contemporary Chinese Art Collection, Sydney, Australia  
Davis Museum, Barcelona, Spain  
Popov Private Collection, Moscow, Russia

### PUBLICATIONS

1985 Guangzhou Academy of Fine Art, *Artworks by Students of Guangzhou Academy of Fine Art*, National Art Schools Series, China  
2008 Guangdong Museum of Art, International Exchange Series, *Oil Paintings by Three Australian Artists*, Guangdong, China  
2010 Today Art Museum, E-Catalogue, *It's Song, Like Dream*, Beijing, China

### BIBLIOGRAPHY

2006 Yang Pei Jiang, *Painting is the Language of Ambiguity*, Shantou Metropolitan Daily, China  
Zeng Song Ling, *The Joy of Self Righteousness*, Chao Sheng Magazine, China  
2007 Sally Glaetzer, interview, ABC TV, Australia  
2008 Peter Timms, *Taking off the Masks*, Catalogue, Guangdong Museum of Art, China



*Dalia Lama Morning Pray* 2008 · Oil on Canvas · 180x150 cm

**JOHN DENG** (Edited)

Born 1964 Beijing  
1987 Bachelor of Art, China Central Fine Arts and Design Institute  
Tsinghua University, Beijing, China

**PROFESSIONAL EXPERIENCE**

2009 Group show exhibition at Linda Gallery, 798 art centre Beijing. Exhibited work: "Happy Buddha"  
2001 Work at JD design as director for interior design projects:  
Commercial shop front, office interiors, cinema entrances and hotel interiors  
1998-2000 Praxinos, France – Head background designer for a feature film, "Children of the Rain"  
Alphanim, France – Head background designer for a 72 episode  
XDucks  
1997-1998 Crockadoo. Dig's well. Nitz. Energee Entertainment, Artarmon, Sydney  
3D background design for Crockadoo using SGI Alias Wavefront  
Energee Entertainment, Artarmon, Sydney  
2D background production for Dig's Well using Photoshop-background design for pilot of "Nitz"  
1996-1997 ACTF's "Li'l Elvis and the Truckstoppers" animation series production  
Background department manager. Duties in background design, managing the background production,  
coordinating a production team overseas, background design keys and fixing layouts  
1996 Working on architecture design an interior design at Pacific Architects and Associates  
1994-1995 Yoram Gross Film Studios, Camperdown NSW. Background key design artist  
1990-1994 Art Solo exhibition (impression from history) marry Ribby Gallery, Sydney  
Art Solo exhibition (Tibet) Marry Ribby Gallery, Sydney  
Art Group exhibition (Tibet) New town Gallery, Newtown, Sydney  
Set Artist, Involved with painting of sets for drama productions at the Sydney Opera House  
associated with the Sydney Festival (1993)  
Painting of sets for exhibitions at the Australian Museum, Sydney  
1987-1990 Assistant architect and interior designer, Bei Jing Architectural Design Corporation, Bei Jing, China  
Duties and responsibilities included architectural drafting and interior design for both publications  
and commercial clients



*Twist in Fact* 2008 · Bronze · 70x35x30 cm



*Random* 2008 · Bronze · 54x30x25 cm

**KORAKOT** (Edited)

M.F.A. Sculpture, Faculty of Decorative, Department of Applied Arts, Silpakorn University, Bangkok, Thailand  
Bachelor's Degree, Faculty of Fine and Applied Arts. Majoring in Painting, Burapa University, Chonburi, Thailand

**POSITION**

Manager, Artist, Designer Korakot International Limited Partnership

- 2010 Project Marina Bay Sand Singapore, Free Standing Sculpture, Wall Art Sculpture in Building 3 Lobby  
Project Lavasa Convention Center Mumbai India, Hanging Art Lighting Sculpture  
Project Kerry Parkside Shanghai China, Hanging Lighting Sculpture in Lobby  
Project New Caridonia Room Lighting
- 2009 Invited Instructor, Art lecture, Fashion and Accessories Design, MA Program, Chulalongkorn University, Faculty of Fine and Applied Arts, Bangkok, Thailand  
Invited Instructor, Art lecture, Accessory Design, Department of Fashion, Costume and Garment Design, Faculty of Fine and Applied Arts, Thummasat University, Thailand  
Invited Instructor, Art lecture, school of Architecture and Design, King Mongkut's University of Technology Thonburi, Thailand  
Invited Instructor, Art lecture, Department of Creative, Faculty of Architecture Urban Design and Creative Arts, Mahasarakham University, Thailand  
Invited Instructor, Art lecture, Department of Industrial Design, Faculty of Architecture Khan University, Thailand  
Invited Instructor, Talent Thai Network, Office of Product Value Development, DEP, Chaingmai & Khon Khan  
2007–2008 Invited Instructor, Art lecture and Workshop, International Conference on Creative Life Design 2009, Nation Yunlin University of Science and Technology, Taiwan  
Art & Design Exhibition "Art Nation Earth" by The Faculty of Fine and Applied Arts, Thummasat University  
20 August to 8 September 2009 Thailand  
Project "Casuarina Resort" Cha-Am Petchburi, Thailand  
Project "Centara Grand Hotel" Pataya, Thailand  
Project "Sasha resort & Hotel" Samui, Thailand  
Project "Resort" in Papua New Guinea
- 2008 DFA Design For Asia, Grand Prize Award, Spacial Award for Culture, Hong Kong Design Center  
The Best Designer of the Year 2008 (The Best of Product) Silpakorn University  
Solo Art Sculpture in MeatPacking in New York Fashion Design Week 2008 "Tie the Knot"  
18 May–15 June 2008 Establishment 30 Gansevoort Street, New York  
Shangri-la Resort & Spa Hotel, Boracay Island Philippines, Café Zone  
Hanging Lighting Installation, Amari Hotel Phuket  
Project in spring field Cha Am
- 2007 Designer of the Year 2007 Silpakorn University  
Talent Thai Big & Bih 2007 October
- 2006 Art Exhibition in Amata Art 1st  
Art Exhibition in Toshiba  
Package Exhibition of OTOP Thailand  
Participated in talents a la carte Thailand Maison & Objet Paris, France, September 2006  
Participated the international exhibition Ambiente Tokyo, Japan, June 2006  
Consolation Prize, Make in Thailand Fair 2006  
Talent Thai Big & Bih April 2006  
Talent Thai Big & Bih October 2006  
Established Juristic Person In Name "Korakot International Limited Partnership"
- 2005 Nation of Art exhibition 49t  
1st Prize Award OTOP Designer Award 2005  
Designer of the Year 2005, Silpakorn University
- 2004 Received Thesis Scholarship From Statesman Excellence, General Prem Tinsuranon  
The First Runner Award, Honourable Mention Award, Asian Furniture Fair 2003



Untitled  
2010 · Weaved Bamboo · 100x150 cm



Untitled 2010 · Weaved Bamboo · 100x90 cm

## SONG LING (Edited)

Born 1961  
Bachelor of Arts, China National Academy of Fine Arts, China  
Lives and Works in Melbourne, Australia

### SOLO EXHIBITIONS

2010 *Kaleidoscope*, Niagara Galleries, Melbourne  
2009 Eva Breuer Art Dealer, Sydney  
2008 *When We Were Young*, Niagara Galleries, Melbourne  
2007 Eva Breuer Art Dealer, Sydney  
2006 Niagara Galleries, Melbourne  
2001 *Contemporary Ink Work by Song Ling*, Zhejiang Painting Academy, Hangzhou, China  
1997 *Caulfield Arts Complex*, Melbourne  
1996 *Paintings by Song Ling*, Pinacotheca, Melbourne  
1994 *Paintings by Song Ling*, Pinacotheca, Melbourne  
1992 *Paintings by Song Ling*, Pinacotheca, Melbourne  
1991 *Mystical East*, Chinese Museum, Melbourne  
1989 *Impounded Visions*, Frank Hardy Fine Art, Brisbane

### SELECTED GROUP EXHIBITIONS

2010 *Stan and Maureen Duke Gold Coast Art Prize Exhibition*, Gold Coast QLD  
*Paul Guest Prize 2010*, Bendigo Art Gallery, Victoria  
*The Wynne Prize*, Art Gallery of New South Wales, Sydney  
*The Stanthorpe Art Festival Award*, Stanthorpe Regional Art Gallery, QLD  
2009 *Sunshine Coast Art Prize 09*, Caloundra regional gallery, Queensland  
*Coming Home*, Linda Gallery, Beijing, China  
*Salon des refuses Exhibition*, The National Trust S.H. Ervin Gallery, Sydney  
*The Sullman Prize*, Art Gallery of New South Wales, Sydney  
2008 *Melbourne Art Fair*, Niagara Galleries, Royal Exhibition Building, Melbourne  
*Australian Contemporary*, The Rotunda, Exchange Square, Central Hong Kong  
*The Archibald Prize*, Art Gallery of NSW, Sydney  
2007 *2007 Stan and Maureen Duke Gold Coast Art Prize Exhibition*, Gold Coast QLD  
*ABN AMRO 2007 Emerging Artist Award Finalists Exhibition*, Sydney  
*2007 Blake Prize Finalists Exhibition*, National Art School, Sydney  
*The 2007 Prometheus Art Exhibition*, Gold Coast  
2006 *Geelong Contemporary Art Prize exhibition*, Geelong Gallery, Victoria  
*ABN AMRO's Emerging Artist Award Finalists Exhibition*, Sydney  
2001 *New Space-2000*, Hangzhou, China  
1997 *Pinacotheca Artists*, Pinacotheca, Melbourne  
1995 *Chinese Painting*, National Gallery of Victoria, Melbourne  
1994 *A Place of Refuge*, Ballarat Art Gallery, Victoria  
1986 *Beyond the Open Door*, Pacific Asia Museum, Los Angeles then touring

### BIBLIOGRAPHY

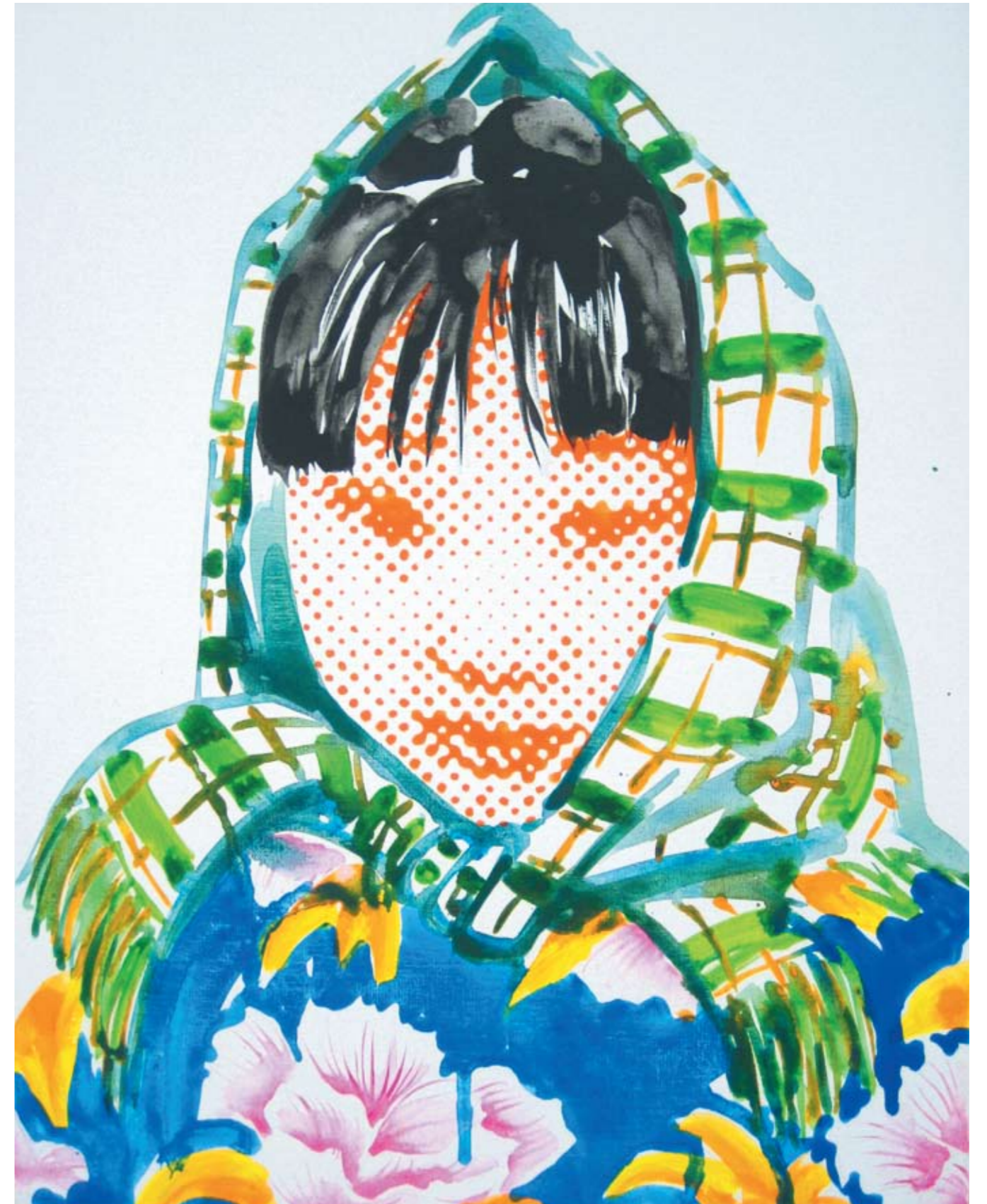
Paul Gladston, 'Song Ling in Conversation with Paul Gladston', *Yishu*, Volume 7, November 2008  
Harriet Fesq, 'Strokes of genius', *Art Market Report*, Issue 29, August 2008  
Megan Backhouse, 'Art around the Galleries', *The Age*, February 2, 2008  
Jeff Makin, 'New point of inspiration in dot matrix', *The Herald Sun*, January 29, 2008  
Alison Barclay, 'Artist's brush with a deserving cause', *The Herald Sun*, July 28, 2007  
Christopher Heathcote, 'Ideas along an artist's journey', *The Age*, April 29, 1992  
'Culture Goes on Display', *The Age*, February 1991

### COLLECTIONS

Art Bank / ANZ Bank / Deakin University Collection, Melbourne / Pacific Asia Museum, Los Angeles /  
Hawkesbury One Art Group Collection, Sydney  
Private collections, Australia, Hong Kong, Singapore, USA and UK



*Kaleidoscope childhood #30*  
2010 · Oil on Canvas · 71x56 cm



*Kaleidoscope childhood #32* 2010 · Oil on Canvas · 71x56 cm

**ANNIE HSIAO-WEN WANG** (Edited)

Born 1979 Taiwan  
Bachelor of Contemporary Arts (Visual Arts & Photomedia),  
Edith Cowan University, Australia  
Lives and works in Perth, Western Australia

**SOLO EXHIBITIONS**

2010 *Illume*, Perth Galleries, North Fremantle, WA  
2005 *Empathy*, Little Creatures Brewery, Fremantle, WA

**GROUP EXHIBITIONS**

2010 *Cossack Art Award*, Cossack, WA  
2009 *City of Joondalup Invitation Art Award*, Joondalup  
2009 *Discordant Natures*, Spectrum Project Space, Northbridge  
2009-2010 *Young Artists with Artitude*, InterContinental Perth Burswood  
2008 *Waving Not Drowning*, Perth Centre for Photography, Northbridge  
2008 *8.08*, Spectrum Project Space, Northbridge  
2008 *Bangladesh 2008*, Spectrum Project Space, Northbridge  
2007 *The Blue Exhibition*, Kurb Gallery, Northbridge  
2007-2010 *Fair Trade Exhibition*, Kurb Gallery, Northbridge  
2006 *Gomboc Sculpture Survey*, Gomboc Gallery Sculpture Park, Middle Swan  
2005 *Northbridge Windows Exhibition*, ArtRage Festival, Northbridge

**BIBLIOGRAPHY**

2010 *The West Australian* – 'Something for everyone' by R. Spencer; 15th October 2009  
2010 *Asian Art News*, Volume 20 Number 5 September/October 2010  
2010 *Insite magazine*, Spring edition 2010  
2009 *Art Monthly Australia*, Dr. N. Schwarz, September 2009  
2009 *The West Australian* – 'Prayer on a g-string' by R. Spencer; 18th September 2009  
2009 *The Wire Mag* – 'Uneasy bodies of work' by J. Bahr; 10th September 2009  
2008 *Southern Gazette* – 24th June 2008

**AWARDS**

2010 Cossack Art Award – Highly Commendation Award  
2009 Young Artists with Artitude Award  
2008 National Association of Visual Arts Ignition Prize  
2007 Student Art 2007 Annual Design Competition

**RESIDENCIES**

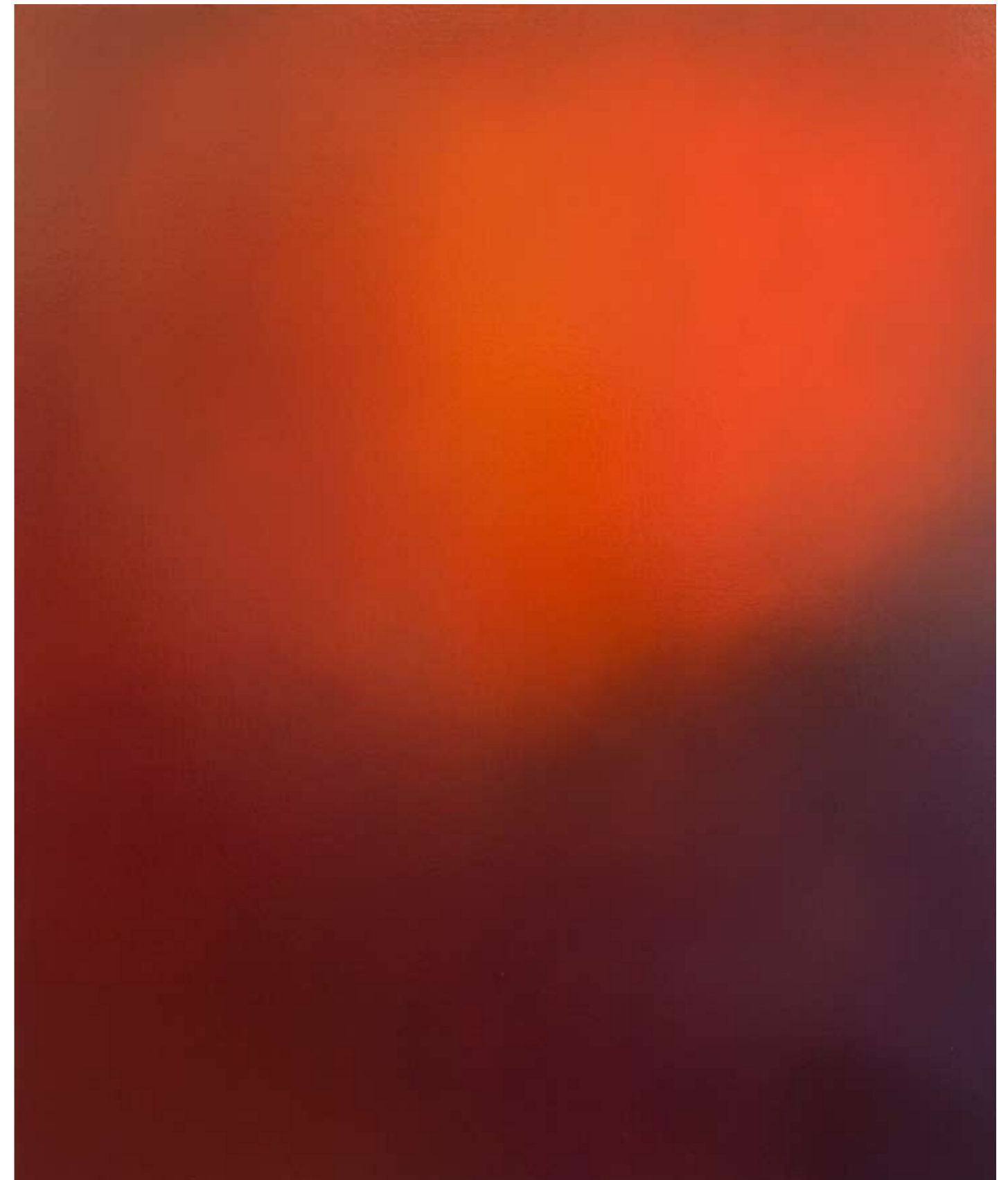
2009 Artist in Residence, Spectrum Project Space, Northbridge, WA

**COLLECTIONS**

Royal Perth Hospital Collection, Edith Cowan University Art Collection,  
Tianjin Goldin Metropolitan Hotel (China), Burswood Collection,  
short listed for Fiona Stanley Hospital public art project,  
Private collections throughout WA, Sydney, Melbourne, Taiwan



*Exhale* 2010 • Oil on Canvas • 122x102cm



*Bloom* 2010 • Oil on Canvas • 122x102 cm