



Philip Stokes

With a background in theatre I find that handling hot glass is surprisingly similar to the stage; Spontaneity, improvisation and chance are all elements that I enjoy and exploit, both in the making and in the final installation.

Stimulated by the sculptural possibilities of human form and the organisation of musculature, I hope to create dialogue between the viscous and sinuous qualities of the glass medium.

My work alludes to the tenuous nature and fragility of human tissue, whilst also referring to its inherent strengths. It is similarities between glass and muscle, flesh and fluids of the body that inspires the making and installation of these forms.

D.O.B: 13.05.68

Academic History

- 2000 Honours, Glass, Monash University, Caulfield Campus
- 1999 Bachelor of Applied Arts - Glass Major, Monash University, Caulfield campus.
- 1991 Bachelor of Education - Drama & Dance, Victoria College, Rusden campus.

Selected Exhibitions

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| 2004 | SOFA Expo Chicago | Chicago, U.S.A. |
| 2004 | Ranamok Glass Prize <i>Finalist</i> | Touring Nationally |
| 2004 | Next Generation (June 2004) | Global Art Venue, 1st Avenue South, Seattle, U.S.A. |
| 2004 | Blown & Sculptured Glass 2004 | Kirra Australia, Federation Square, Vic |
| 2003 | N Form | Potters Gallery, Warrandyte, Vic |
| 2003 | Vivacious Flame | Charles Smith Gallery, Fitzroy, VIC |
| 2003 | Marcus Dillon and Philip Stokes | Freeman Gallery, North Hobart, TAS |
| 2003 | Glass Art - Marcus Dillon & Philip Stokes | The Loft - Art Space at Rochford's Eyton, Coldstream, VIC |
| 2003 | Side By Side | Flinders Fine Art Gallery, Flinders, VIC |
| 2002 | Philip Stokes and Dianne Gall | Soho Galleries, Sydney NSW |
| 2002 | Freeformed Studio Opening | Fitzroy, Melbourne |
| 2002 | Fragile Beauties | Maroondah Art Gallery, Ringwood VIC |
| 2002 | Dialogue, Stephen Proctor and Friends | Quadrivium Gallery, Syd NSW |
| 2001 | Ranamok Glass Prize <i>Finalist</i> | Touring Nationally |
| 2001 | Exposed | Goya Gallery, Melbourne VIC |
| 2001 | Australian Studio Glass | Quadrivium Gallery, Syd NSW |
| 2001 | Ausglass Members Show | Monash University Gallery, Caulfield VIC |
| 2001 | Lust | Quadrivium Gallery, Syd. NSW |
| 2000 | Insert | Applied Art Graduating Exhibition Monash University |
| 2000 | Sculptured Glass | Kirra Australia, Southgate Melbourne |
| 2000 | Fidelity | Glass Artists Gallery, Glebe NSW |
| 2000 | Sassy Student Exhibition | Glass Artists Gallery, Glebe NSW |

Workshops

- 2001 Jack Wax, "Generating Parts", Ausglass Conference, Melbourne
- 2000 Brian Pike, "Sing a hot soup song", Pilchuck, USA

Awards

- 2000 Pilchuck Partnership Scholarship (attended August 2000)
- 1999 D.W.Rogers Award, Monash University, Caulfield Victoria
- 1999 Best Drawing Folio, Monash University, Caulfield Victoria

Publications

- 2004 Craft Arts International, Issue 62, pp 91 - 93
- 2003 Herald Sun. Home, June 14, page 16
- 2003 Liliydale Yarra Leader, May 5, page 22
- 2002 The Age. Monday September 23, 'The Culture "Melbourne The Heart of Glass" Maroondah Leader. July 16th
- 2002 "Objects of Beauty Satisfy Hearts and Minds" Craft Arts Magazine, June edition
- 2002 Ranamok Review
- 2001 The Sydney Morning Herald. Aug 8th
- 2001 "Smash Hit" Exhibitions
- 2001 The Age Domain. Aug 15th
- 2001 "Sculpted Pieces"
- 2001 The Age Extra. June 16th
- 2001 "Highly Collectable"
- 2001 Sydney Morning Herald. Jan 19th
- 2000 Metro Exhibitions
- 2000 Glass. Design Edition. Urban Glass Magazine USA
- 1999 Object Magazine #4

Private Collections

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|---------------------|--------------------------------|
| Meyer Family: | Palm Beach Florida Usa |
| Langham Hotel: | Hong Kong |
| Darryl Bates: | Southgate. Melbourne Australia |
| Four Seasons Hotel: | Central Hong Kong |

