



Clare Belfrage

Inspired by experiences of detail in nature, Clare's work has been distinguished by the use of fine glass threads to draw complex linear patterns on the surface of blown glass forms. "It is the detail I am concerned with rather than the momentous. While expressing the dynamics of growth and movement, I look for a quiet rhythm found through intense repetition and the timelessness and restfulness found in detail".

Clare has lectured in glass studies in Australia and the USA and is currently an Adjunct Researcher at the University of South Australia. She has maintained an extensive exhibition profile since graduating from Monash University in 1988. In addition to solo exhibitions throughout Australia, her work has been featured in international group shows in Paris, Budapest, Munich, Venice, Seattle and Hong Kong. Clare was awarded the Tom Malone Glass Prize 2005. Major public collections include: the National Gallery of Australia, the Art Gallery of South Australia, National Art Glass Collection, Australia, Museo do Vitro, Portugal, and the Art Gallery of Western Australia.

Edited version

Born 1966 Melbourne, Australia

Professional Qualifications and Professional Development

1991-1992 Resident Designer (Traineeship).
Jam Factory Craft and Design Centre, Adelaide

1984-1988 Bachelor of Art, Ceramic Design, Hot Glass Major,
Monash University, Melbourne

Solo Exhibitions

- 2004 Clare Belfrage, BMGArt, Adelaide, SA
Shifting Lines, Masterworks Gallery, Auckland, New Zealand
- 2003 Clare Belfrage, Recent Works in Glass, Brisbane City Gallery, Brisbane, QLD
- 2002 Aura, Quadrivium, Sydney, NSW

Group Exhibitions

- 2005 SOFA Chicago 2005, Navy Pier, Chicago, USA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
SIX, BMGArt, Adelaide, SA
Tom Malone Glass Prize 2005, Art Gallery of Western Australia, WA
25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, Vic
The Next Chapter, Sabbia Gallery, Sydney, NSW
- 2004 Clare Belfrage and Tim Edwards, Recent Works in Glass, Foster/White Gallery, Rainier Square, Seattle, USA
Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini Gallery, Paris, France
Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003 Hot Glass 2003, Axia Modern Art, Melbourne, Victoria
Permutations, Foster/White Rainer Square Gallery, Seattle, USA
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tas
Tom Malone Prize 2003, Art Gallery of Western Australia, Perth, WA

- 2002 Ranamok, 2002, Customs House, Sydney, Australian Embassy, Washington DC, USA and touring throughout Australia
Australian Glass 2002, Masterworks Gallery, Auckland, New Zealand
Dialogue, Stephen Proctor and Friends, Quadrivium, Sydney, NSW
Meister der Moderne, International Crafts Fair, Munich, Germany
Australian Glass, Mitsukoshi International Glass Art Festival, Taiwan
- 2001 Transparent Things, Expressions in Glass, National Gallery of Australia and Wagga Wagga Regional Art Gallery, NSW and touring
Glass State, JamFactory, Adelaide, SA and touring
Resonance Within, Chappell Gallery, New York City, USA
The Cutting Edge, Axia Modern Art, Melbourne Vic
Glass Art in Australia, Quadrivium, Sydney, NSW
Ausglass Members Show, Art and Design Building Gallery, Monash University, Vic
- 2000 Uncommon World, Aspects of Contemporary Australian Art, National Gallery of Australia, ACT

Collections

- Australian National Gallery, Canberra, ACT
- Museo do Vidro, Marinha Grande, Portugal
- National Art Glass Collection, Wagga Wagga, NSW
- Art Gallery of South Australia, Adelaide, SA
- Art Gallery of Western Australia, Perth, WA
- Artbank, NSW
- Northern Territory Museum, NT
- Museum and Art Gallery of Tasmania, Tasmania
- Curtin University Collection, Western Australia
- City of Footscray Collection, Victoria
- La Trobe Regional Valley Collection, Victoria

