

Artist
Creative Director Canberra Glassworks

Professional Experience

- 2009 - current** Creative Director, Canberra Glassworks, ACT
- 2009** Visiting Artist, Tacoma Museum of Glass, Washington, USA
- 2007** Visiting Artist, Tacoma Museum of Glass, Washington, USA
- 2005** Lecture presentation, Glass Art Society Conference, Adelaide, Aus
- 2004 - 2006** Peer Assessor, Arts South Australia Established and International peer assessment panel
- 2004** Peer Advisor, Visual Arts and Craft Board, Australia Council
- 2001** Visiting Artist, Jam Factory Contemporary Craft and Design, Glass Department, SA
- 1999** Vice President, Craftsouth: Centre for Contemporary Craft and Design Inc, SA
- 1998** Demonstrator, Glass Art Society (USA) Conference, Seto, Japan
- 1997 - 2008** Studio Practitioner, Founding Member Blue Pony Studio, SA
- 1989 - 1997** Studio Practitioner Vic, WA, SA
- 1996** Production Manager Glass Department, JamFactory Contemporary Craft and Design, SA
- 1995** Co-ordinator - International series of glass workshops, for *Ausglass* WA and *CAGAWA*. Kira Kim (Korea), David Hopper (USA) Judith Bohm-Parr (Australia)
Ausglass representative for Western Australia
- 1993 - 1995** Vice President *Ausglass* - Australian Glass Artist's Society.
Organiser Biennial *Ausglass Conference*, Adelaide

Professional Experience – Academic and Teaching

- 2012** Instructor, Pilchuck International Glass School, WA, USA
- 2009** Instructor, Pilchuck International Glass School, WA, USA
- 2003 - 2008** Adjunct Researcher, South Australian School of Art, University of South Australia
- 1999 - 2000** Visiting Lecturer-Artist, Ohio State University, USA
- 1996 - 2003** Lecturer (coordinator of Glass Studies) South Australian School of Art, University of South Australia
- 1999** Teaching Assistant at *Pilchuck International Glass School*, USA with Nick Mount
- 1998** Instructor, Found Objects Workshop, Vancouver Arts Centre, Albany, WA
- 1994 - 1995** Associate Lecturer, Clay and Glass, School of Art, Curtin University of Technology, Western Australia
Consultant for establishment of Hot Glass Facility, School of Art, Curtin University of Technology, Western Australia
- 1995** Teaching Assistant at *Pilchuck International Glass School*, USA to Richard Marquis and Nick Mount

Solo Exhibitions

- 2011** *Swatch*, Sabbia Gallery, Sydney, NSW
- 2009** *Clare Belfrage, New Works*, Foster/White Gallery, Seattle, USA
The Depth of Surface, Canberra Glassworks, ACT
- 2007** *Currents*, Foster/White Gallery, Seattle, USA
- 2006** *Light Rhythms*, Sabbia Gallery, Sydney, NSW
- 2004** *Clare Belfrage*, BMGArt, Adelaide, SA
Shifting Lines, Masterworks Gallery, Auckland, New Zealand
- 2003** *Clare Belfrage, Recent Works in Glass*, Brisbane City Gallery, Brisbane, QLD
- 2002** *Aura*, Quadrivium, Sydney, NSW

- 1998** *Line Drawings*, Purple Space, JamFactory, Adelaide, SA
1997 *Aroma*, Beaver Galleries, Canberra, ACT
1993 *Clare Belfrage*, Gallery 2, Jam Factory Craft & Design Centre, Adelaide, SA

Group Exhibitions

- 2012** *Global and Local*, Museum of Fine Arts, Florida, USA
Blue Pony, JamFactory Contemporary Craft and Design, SA
- 2011** *Elements – Glass*, Craft ACT, Canberra
GAS Group Exhibition, Foster White Gallery, USA
Master Glass – Five Contemporary Australian Artists, BMG, SA
Marking Time, two person show with Tim Edwards, JamFactory Contemporary Craft and Design, SA
- 2010**
- 2009** *Geometry*, Sabbia Gallery, Sydney, NSW
Winter, Sabbia Gallery, Sydney, NSW
10 Contemporary Australian Artists, Australian Galleries, Melbourne, VIC
Maestros:Australia Studio Glass and Ceramics, Sabbia Gallery, Sydney, NSW
Miniatures, Workshop Bilk, Queanbeyan, NSW
- 2008** *Duologue*, Two person show with Tim Edwards, JamFactory Contemporary Craft and Design, SA
Echoes of Nature, Axia Modern Art, Armadale, Vic
- 2007** *Parallels*, Two person show with Tim Edwards, Masterworks Gallery, Auckland, NZ
Mastery In Contemporary Glass, Gaffer Studio Glass Gallery at Starcap Gallery, Singapore
Sofa Chicago 2007, Navy Pier, Chicago, USA
Glass Focus, Handmark Gallery, Hobart, TAS
- 2006** *Australian Glass 2006*, Sandra Aisley Gallery, Toronto, Canada
Australische Impressionen, Galerie Rosenhauer, Goettingen, Germany
Translations – Clare Belfrage and Tim Edwards, Beaver Galleries, Canberra ACT
Australia – Art and About 2006, Gaffer Studio Glass Gallery, Hong Kong
Australian and New Zealand Glass, Masterworks Gallery, Auckland, New Zealand
Survey, Foster/White Gallery, Rainier Square, Seattle, USA
One, Drill Hall Gallery, Adelaide, SA
- 2005** *SOFA Chicago 2005*, Navy Pier, Chicago, USA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
SIX, BMGArt, Adelaide, SA
Tom Malone Glass Prize 2005, Art Gallery of Western Australia, WA
25 Years Monash Glass, Faculty Gallery, Monash University, Caulfield, Vic
The Next Chapter, Sabbia Gallery, Sydney, NSW
- 2004** *Clare Belfrage and Tim Edwards, Recent Works in Glass*, Foster/White Gallery, Rainier Square, Seattle, USA
Vetri. Nel Mondo. Oggi. Curated by Rosa Barovier, Palazzo Franchetti, Venice, Italy
...des MURRINEet desFORMES...C. Belfrage, M. Micheluzzi, I. Perigot, Clare Scremini Gallery, Paris, France
Something Different, Glass Pyramid Gallery, Budapest, Hungary
- 2003** *Hot Glass 2003*, Axia Modern Art, Melbourne, Victoria
Permutations, Foster/White Rainer Square Gallery, Seattle, USA
Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tas
Tom Malone Prize 2003, Art Gallery of Western Australia, Perth, WA

Awards and Grants

- 2011** **Winner, Tom Malone Glass Prize 2011**, Art Gallery of Western Australia
2010 **New Glass Review No. 32** - International juried selection for Corning Museum of Glass review

- 2007** **Project Development Grant**, Arts South Australia
- 2006** **New Glass Review 27** – International juried selection for Corning Museum of Glass review
Finalist, Tom Malone Glass Prize 2006, Art Gallery of Western Australia
- 2005** **Winner, Tom Malone Glass Prize 2005**, Art Gallery of Western Australia
New Work Grant, Visual Arts/Craft Fund, Australia Council for the Arts
- 2003** **New Glass Review 24** – International juried selection for Corning Museum of Glass review
- 2001** **New Work Grant**, Visual Arts/Craft Fund, Australia Council for the Arts
Leadership Grant, Arts South Australia
- 1999** **New Glass Review 20** – International juried selection for Corning Museum of Glass review
- 1998** **Australia Council Grant** to demonstrate at *GAS* conference, Seto, Japan
- 1998** **RFC Glass Prize** - Finalist
- 1994-1995** *West Australian Department for the Arts Project Grant* Co-ordinator - International series of glass workshops, for *Ausglass* WA, *CACA*WA
- 1993** **Northern Territory Craft Acquisition Award**
Individual Project Grant -Department for the Arts & Cultural Heritage, SA
- 1990** **ACI National Glass Award** - Finalist, Melbourne
- 1989** **ANZ Glass Prize** - Highly Recommended, Sydney

Public Collections:

Tacoma Museum of Glass, USA
Australian National Gallery, Canberra, ACT
Corning Museum of Glass, USA
Museo do Vidro, Marinha Grande, Portugal
National Art Glass Collection, Wagga Wagga, NSW
Art Gallery of South Australia, Adelaide, SA
Art Gallery of Western Australia, Perth, WA
Artbank, NSW
Northern Territory Museum, NT
Museum and Art Gallery of Tasmania, Tasmania
Curtin University Collection, Western Australia
City of Footscray Collection, Victoria
La Trobe Regional Valley Collection, Victoria

Selected Publications

- 2012** Color Ignited, Jutta-Annette Page, Peter Morrin and Robert Bell, Toledo Museum of Glass
- 2006** 25 Years of New Glass Review, Tina Oldnow, The Corning Museum of Glass
- 2005** Australian Glass Today, Margot Osborne, Wakefield Press
- 2004** Vetri. Nel Mondo. Oggi. Edited by Rosa Barovier Mentasti, pp10-11
- 2003** Permutations, Exhibition Catalogue, Essay by Margot Osborne
- 2002** Aura, Clare Belfrage, Exhibition Catalogue, essay by Kirsten Fitzpatrick
- 2001** Glass State 2001, Exhibition Catalogue, Jam Factory, Contemporary Craft and Design
- 2000** At The Edge: Australian Glass Art, Exhibition Catalogue, Brisbane City Council
 Craft Arts International No 50 Crystal Ball Gazing Dr Gerry King pp108
 Neues Glas Germany 3/00 Australien - At the Edge p23
 Craft Arts International No. 48 *Crafting a Career: Clare Belfrage* by Dr. Gerry King pp 30-35
 Craft Arts International No. 48 *Portugal Hosts Australian Glass* by Nick Johnson pp 30-35
- 1999** Neues Glas Germany, New Glass Review 20 Competition
 Nouvel Objet IV
 Craft Arts, No. 45/99, "Innovation and Excellence", RFC review by Beth Hatton, pp.87-90
- 1998** Object, 3/98, *locate/relocate* Review by Bronwyn Goss craftsouthwest 1
- 1997** Masters of Their Craft, Noris Ioannou, Craftsmans Press
 Object, 4/97, *Spring flowers and summer showers* Review by Jim Logan
- 1995** Australian Studio Glass, The Movement, Its Makers and Their Art, Noris Ioannou, Craftsmans Press

1994

Craftwest Summer 1994, Review by Amanda Hasenkam

1993

SA Crafts Issue No 3, Craft Arts International Issue 29

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