

Rae Bolotin

Brief Biography

Education:

- 1996-1999 **Sculpture Courses- Stone and Wood Carving, Blacksmithing, Welding, Bronze and Glass Castings, Patination, Mould making, Life Classes. Art History and Theory Courses.**
 - 1980- 1983 **Interior Design Course**, Randwick Technical College, Sydney, Australia
 - 1974-1979 **Oil Painting, Art School**, Tashkent, USSR
 - 1971-1976 **Engineering Diploma**, Tashkent University, USSR
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Exhibitions

- 2013 **The Family Silver**, solo exhibition, Stella Downer Fine Art gallery, Sydney
- 2012 **Sculpture In The Vineyards 2012**, Hunter Valley, NSW
The Drawing Room, Stella Downer Fine Art gallery, Sydney
Heysen Sculpture Biennial, Adelaide, SA
- 2011 **Swiss Grand**, Sculpture by the Sea, Bondi
Small Sculpture, Sculpture Squire, Singapore
Seeds, Mount Tomah Botanic Garden, Mount Tomah, NSW
Sculpture 10, Incinerator Art Space, Willoughby, NSW
- 2010 **Seeds**, solo exhibition, Stella Downer Fine Art gallery, Sydney
Melbourne International Art Fair, Melbourne
Sculpture by the Sea, Bondi, NSW
Sculpture at Sawmillers, Sydney
Festival of Fisher's Ghost Art Award, Campbelltown
Palmer Biennial, Adelaide, SA
- 2009 **The Woollahra Sculpture Prize**, Sydney
Sculpture by the Sea, Cottesloe, Perth
Neo Pop, John Buckley Gallery, Melbourne
- 2008 **Melbourne International Art Fair**, Melbourne
From Mao to Now, Armory Gallery, Sydney
Sculpture by the Sea, Bondi, NSW
Australian Contemporary, Gaffer Gallery, Hong Kong
Double Peel, solo exhibition, Stella Downer Fine Art gallery
University of Western Sydney Art Prize, UWS, Campbelltown
- 2007 **The Helen Lempriere National Sculpture Award**, Melbourne
The Wynn Prize, the Art Gallery of New South Wales, Sydney
Sculpture by the Sea, Bondi, NSW
Sculptures from Beijing, solo exhibition, Stella Downer Fine Art gallery
- 2006 **Peeled Lives, solo exhibition**, Stella Downer at Depot Gallery
Peeled Lives, solo exhibition, Red Gate Gallery, Beijing, China
Willoughby City Art Prize, Sydney **The winner of Sculpture Prize**
University of Western Sydney Art Prize, UWS, Campbelltown
Sculpture by the Sea, Bondi, NSW

- 2005 **New Concrete Works, solo exhibition**, Stella Downer Fine Art gallery
AMP Sculpture 2005, Circular Quay, Sydney
Agri/culture, inaugural exhibition Hawkesbury Regional Gallery,
Metamorphosis and Materiality, Delmar Gallery, Sydney
- 2004 **Sculpture by the Sea**, Bondi, NSW
University of Western Sydney Art Prize, UWS, Campbelltown
Concrete Meanings, solo exhibition, The Sculpture Lab, Sydney
Willoughby City Art Prize, Sydney
Sculpture in the Vines, Hunter Valley, NSW
Sculpture 2004, Stella Downer Fine Art, Sydney
- 2003 **Concrete Cider, solo exhibition**, The Sculpture Lab, Sydney
Sculpture from the Sea, Campbelltown City Bicentennial Art Gallery
Hazelhurst Regional Gallery , Manly Art Gallery
Sculpture in the Vines, Hunter Valley, NSW
- 2002 **Annual 6" Miniature Sculpture Show**, Defiance Gallery, Sydney
The Woollahra Sculpture Prize, Sydney
Sculpture in the City, Martin Place, Sydney
The Age of Concrete, solo exhibition, Soho Galleries, Sydney
Sculpture 2002, Campbelltown City Bicentennial Art Gallery
- 2001 **Small Wonders**, Defiance and King Street Galleries, Sydney
Animal Magic, Macquarie University Biological Museum, Sydney
2001 Waverley Art Prize, Sydney
Through the eyes of the artist - exhibit and keynote address, Concrete 2001
International Biennial, Perth,
recipient of the 'Award for Excellence for Use of Concrete in Fine Art'
Bezalel Art Exhibition, Mary Place Gallery, Sydney
Place, Stone;... (two person show) Nowra Galleries, Nowra
- 2000 **Body Parts And Other Catastrophes** Ewart Gallery, Sydney
East Timor Benefit Exhibition, Sydney
Ansett Golden Wing Lounge, Sydney Airport
- 1999 **Action, Time, Vision** Soho Galleries, Sydney
Exhibition 99 Nowra Galleries, Nowra
NSW Parliament House Exhibition Parliament House, Sydney
- 1998 **Sculpture Celebration** Ewart Gallery, Sydney
- 1996 **Prints & Sculpture Exhibition** Ewart Gallery, Sydney
- 1971- 1979 **Various oil painting exhibitions**, Tashkent, USSR

Commissions:

- 2011 **Commission**, Hotel Okura, Macao
- 2007 **Commission**, The Diamond Building, Wu Si Plaza, Qingdao, China
Commission, Zhongtian Building, Hangzhou, China
- 2001 – 2010 **Private and public commissions**, Sydney, Australia

Memberships: The National Association of Visual Arts (NAVA),

Publications:

- Lynn Dwyer, **The Drawing Room**, Spectrum, SMH, June 2012
- Steve Meacham, **Autumn of the Arts**, SMH, 10 March, 2011
- Joyce Morgan, **Interview**, Spectrum, SMH, 23 October 2010

- Kat Adamski, **Statues of no limitations**, North Shore Times, October 2010
- Ellen Pearlman, **Seeds**, essay, exhibition catalogue, 2010
- Zoe Harrington, **Rae Bolotin**, Sculpture and the enemies, issue 4, 2010
- Michael Cooke **'Right Angles'**, The Sydney Magazine, SMH, November, 2007
- Tempe Macgowan **'Peel back the layers'**, Sydney Morning Herald, 23 March, 2006
- Mary Powis **'Rae's peel takes prestigious prize'** North Shore Times, September, 2006
- Ruth Hessey **'Pleasure Hunting'**. Australian Art Review, July-October 2004
- Dominique Angeloro **'This is a bust'**, Sydney Morning Herald, Metro, January, 2004
- Deborah Hunt **'Garden of Eden'**, Australian House and Garden, February, 2004
- Mary Powis **'An Apple for the artist'**, North Shore Times, 27 February, 2004
- Kate Geraghty **An apple a day could ruin your back**, SMH, 6-7 March, 2004
- Jacqueline Maley **Sculpture in the Vines**, SMH, 48 Hours, 20-21 March, 2004
- Terry Tredrea **'Core Skills'** Landscape Australia, September, 2003
- Jennie Churchill **'Gallery Garden'** Gardening Australia, July, 2003
- Alison Cameron **'Awersome orchardism'** Sunday Best, SMH, 5 October, 2003
- Genevieve Swart **'Concrete Cider Exhibition'** 48 Hours, SMH, 4 October, 2003
- Scott Howlett **'Sculptor inspired by apple orchards'** North Shore Times, 12 Sept. 2003
- Ashley Hay **'Visual Arts'** The Bulletin, May 7, 2002
- Victoria Hynes **'Critic's Picks'** Sydney Morning Herald, May 3-9, 2002
- Chris Chapman **'Some Notes on Rae Bolotin's work'** Exhibition Catalogue, April 2002
- Profiles, **'Refugee'** Art Almanac, April 2002
- Bob Jackson **'Abstract Concrete'** Engineers Australia, March 2002
- Bob Jackson **'Concrete storms the art world'** Concrete in Australia, March 2002
- Bob Jackson **'Concrete and Art'** Concrete in Australia, June-August 2001

Travel

- 1979-2012 **Mali, Uganda, Kenya, Tanzania, China, India, Vietnam, Thailand, Cambodia, Brazil, Argentina, Mexico, Spain, Italy, France, Holland, Belgium, Austria, Germany, England, USA, Russia.**

Public speaking:

- 2012 **Res Artis** Conference, Tokyo, Japan
- 2010 **Artist talk**, Art Month, Sofitel Hotel, Sydney
- 2009 **Memories of Uzbekistan, lecture**, Power House Museum, Sydney
Art Lecture, Brookvale TAFE, Sydney
Professors and Peasants, lecture, Union Club, Sydney
- 2008 **Art Lecture**, Meadowbank TAFE, Sydney
- 2006 **Art Lecture**, Art Department, Newcastle University, Newcastle, NSW
- 2006 **Art Lecture**, Art and Design Faculty, Xidian University, Xian, China
- 2005 **Memories of Uzbekistan, lecture**, Power House Museum, Sydney
- 2004 **Artist talk**, University of Western Sydney Sculpture Prize 2004
- 2003 **Why apples?, lecture**, Sculpture Lab, Sydney
- 2002 **The Age of Concrete, artist talk**, Soho galleries, Sydney
- 2001 **Use of concrete in Fine Art, keynote address at Concrete 2001 International Biennial**, Perth, Western Australia