

Jessica Wong

Artwork Statement

With an aesthetic inspired by the romantic nature of traditional Chinese scrolls and landscape painting, the image depicted is fictitious but reminiscent of reality. The temporal idea of "sky" is highlighted through the use of the fragile material and the curled installation; the translucent paper being crafted into something delicate and in need of protection.

While scientific enquiry has established that human activity has negatively effected the global environment and climate, necessitating significant changes in human living habits to prevent further deterioration seems slow in coming. Is this the result of political and social inertia or have we come to accept environmental change as inevitable? The phrase "blue sky" can be used to describe the weather, hopefulness, or something unending. This can be interpreted as both an allegory for the promise of something better or of humanity's complacency in rectifying destructive behaviours towards the land and rising ocean waters. Do these blue skies reflect water or an excess of water?

Blue Sky I II III IV, 2015

H51xW51xD5cm

Multi Plate Wood Block Print, Chinese Rice Paper, Magnet & Acrylic Framed

作品簡介

隨著審美的設計靈感來自中國傳統的捲軸和山水畫的浪漫的天性，所描繪的形象是虛構的，但讓人想起了“天空”是通過使用脆弱的材料和捲曲安裝來突出時間想法；半透明紙被製作成精緻的東西和需要保護的。儘管科學研究已經建立了人類活動產生負面影響的全球環境和氣候，因此有必要在人類的的生活習慣顯著的變化，以防止進一步惡化似乎姍姍來遲。這是政治和社會慣性的結果，或者我們已經開始接受環境變化的必然？“藍天”，可以用來形容天氣，充滿希望，什麼無休止。這可以在整頓破壞性行為對陸地和海洋上升，這些蔚藍的天空反映水或過量的水更好的人類自滿或解釋為兩者的寓言對某種事的承諾？

藍天 I II III IV ,2015

H51xW51xD5cm

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