

# GAFFER

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## Chen Ping

Born 1962 Shantou China – Lives & works Beijing & Australia

1985 Bachelor of fine arts, Guangzhou Academy of fine Arts, China

1997 Bachelor of fine arts, University of Tasmania, Australia

The emotions in Chen Ping paintings have the ability to communicate feelings & subtleties of life through the inexact lines of his palette knife. While the works appear at first glance, to be purely abstraction, as one spends more time with each painting, figures appear & concepts are unveiled. Chen invites the viewer to explore the space between the tangible & intangible and leading us there through the richness of the impasto paint. Marvel as the texture of the canvas as our eyes drawn into the pictorial space searching for figures that appear to then disappear.

Chen Ping work is collected in Guangdong Museum of Art China, Guangzhou Academy of Fine Art China, White Rabbit Contemporary Chinese Art Collection Sydney Australia, Davis Museum Spain, Popov Collection Moscow Russia - Private collections in UK, USA, Germany, Austria, Russia, Switzerland, Japan, Australia & New Zealand.

Chen has exhibited in Art Scope Basel, Armory NYC, Art Chicago, Beijing International Art Fair, Melbourne Art Fair, Arts Singapore, Fine Art Asia Hong Kong & has had solo exhibitions in USA, China, Hong Kong, Spain & Australia

Museum Group shows include Tasmania Museum & Art Gallery Australia (2011), Davis Museum Spain (2009)



Chen Ping will feature 2 works in the publication "50 Contemporary Artist" by Tim Phelan - Amazon

## New 2011 work arrived in Hong Kong



Great Myth of the Mountain, 2011

H183 x W152cm oil on canvas



Hand that reaching out to her in white, 2011

H183xW153cm oil on canvas



Passage from White to Red, 2011

H183xW153cm oil on canvas

