

Chen Ping

Born in 1962 China. Now works in Beijing and Australia

Studies

- 1981 Sub-High School, Guangzhou Academy of Fine Art, China: Certificate
- 1985 Guangzhou Academy of Fine Art, China: BFA (Education)
- 1997 The School of Art, University of Tasmania, Hobart, Australia: BFA (Painting)

Artistic Professional Experience

- 1985-90 Assistant Lecturer, Shantou University, Guangdong, China
- 1986-90 Member of Shantou Painting Society, China
- 1989- Member of Chinese Artists Association, China
- 1997 Finalist, Hutchins Art Prize, Long Gallery, Hobart, Australia
- 1999- Resident artist, Salamanca Arts Centre, Hobart, Australia
- 2000-01 Guest Speaker, Printmaking Dept. The School of Art, University of Tasmania, Australia
- 2001- Member of Contemporary Art Tasmania, Australia
- 2002-2005 Member of the Art Sub-committee, Salamanca Arts Centre, Australia
- 2002- Representation, The Salamanca Collection, Hobart, Australia
- 2003 Co-Curator, 'Out of China', Long Gallery, Salamanca Arts Centre, Australia
Co- Curator, 'Tasmanian Vision', Shantou University Gallery, China
- 2005 The Glover Prize, Finalist, Evandale, Australia
Representation, Mahoneys Galleries, Melbourne, Australia
- 2006- Representation, Art Equity, Sydney, Australia
- 2008- Presentation, Guangdong Museum of Art, China
Representation, Vis-à-vis Art Lab, 798, Beijing, China
Representation, Osage Gallery, Hong Kong, China
Representation, Gaffer Studio, Hong Kong, China
- 2008 Australian-China Council Grant, Australia
Arts Tasmania Grant, Australia
Tasmanian Premier Grant, Australia
Red Gate Gallery Residency, Beijing, China
Guardian Auction, Guangzhou, China
Winner, 'Side By Side' Art Competition, UK
- 2009 Presentation, White Rabbit Contemporary Chinese Art Collection, Sydney, Australia
Representation, Galerie Trajectoire, France
Representation, EL Projected, New York, USA
Presentation, Davis Museum, Barcelona, Spain

Exhibitions

- 1985 'Graduation Exhibition-Guangzhou Academy of Fine Art', Gallery of Culture Park, Guangzhou, China
- 1986 'Teachers' Exhibition', Shantou University Gallery, China
- 1987 'Annual Member Exhibition', Shantou Painting Society, Shantou Museum, China
- 1989 'Shantou University Teachers' Exhibition', Gallery of Shantou Institute of Art,

China

- 1990 'East Sydney Scenes', The Watercolour Gallery, Sydney, Australia
- 1997 'Hue's Hue', Entrepot Gallery, The School of Art, Hobart, Australia
'Affinity', Fine Art Gallery, University of Tasmania, Hobart, Australia
'Beaching the Whale', Long Gallery, Hobart, Australia
'International Art Exhibition of Chaoshan Origin', Gallery of Shantou Institute of Art, China
'Hutchins Art Awards', Long Gallery, Hobart, Australia
- 2000 'Box – viewpoint', Solo Show, Foyer Installation Gallery, Australia
'Converge', Group Show, Long Gallery, Hobart, Australia
- 2001 'Drawing into the Square', Solo Show, Loft gallery, Hobart, Australia
'Shadowing the Paper', Solo Show, Salamanca Arts Centre, Hobart, Australia
'No Escape', Solo Show, Kelly's Garden, Salamanca Arts Centre, Australia
- 2002 'Still Time', Solo Show, The Salamanca Collection, Hobart, Australia
'Fingering Glover', Group Show, Long Gallery, Hobart, Australia
'The Charcoal Grilled She', Foyer Installation Gallery, Hobart, Australia
- 2003 'Life is Beautiful' Solo Show (opened by David Hanson, Senior Curator of Tasmania Museum and Gallery), The Salamanca Collection, Hobart, Australia
'Living Artists Week', Hobart, Australia
'Trio', Loft Gallery, Salamanca Arts Centre, Hobart, Australia
'Trio', Shantou University Gallery, China
- 2004 'Figure Out', Solo Show, The Salamanca Collection, Hobart, Australia
- 2005 'Raphaelite Now', Solo Show, The Salamanca Collection, Hobart, Australia
'The Glover Prize', John Clover Society, Evandale, Tasmania, Australia
'They Are Figures', Solo Show, Northern Exposure Festival, Melbourne
Sydney Art Fair, Represented by Mahoneys Galleries, Melbourne, Australia
- 2006 'If Turner Was Here', Solo Show, The Salamanca Collection, Hobart, Australia
'Landscape Paintings Launch'. Solo Show, Art Equity, Sydney, Australia
- 2007 'Figure Paintings Launch', Solo Show, Art Equity, Sydney, Australia
'Figurative Language', Solo Show (opened by Rosemary Miller, Director of Salamanca Arts Centre), The Salamanca Collection, Hobart, Australia
'Island Symphony', Solo Show, Art Equity, Sydney, Australia
'Living Artist's Surviving Human', Solo Show, Tasmanian Living Artists' Week, Salamanca Art Centre, Hobart, Australia
- 2008 'Oil Paintings by Three Australian Artists', Guangdong Museum of Art, Guangzhou, China
'China's Exhibition Preview', Long Gallery, Hobart, Australia
'Her Dreams', Solo Show (opened by Michael Edwards, Director of Contemporary Art Tasmania), The Salamanca Collection, Hobart, Australia
'Ruins', Solo Show, Vis-à-Vis Art Lab, 798, Beijing, China
'International Artist Residency Exhibition', Group Show, Red Gate Gallery, China
Singapore International Art Fair, Presented by Gaffer Studio, Hong Kong
'Try to Remember', Group Show, Osage SoHo Gallery, Hong Kong
- 2009 'Melting Human', Studio Gallery, Salamanca Arts Centre, Hobart, Australia
'Girl in the City', Solo Show, Art Equity, Sydney, Australia
'Australian Contemporary Art', Group Show, Gaffer Studio & Koru Contemporary Art, The Rotunda, Hong Kong
'Coming Home', Group Show, Australian Sydney Olympic Park, Linda Gallery, 798, Beijing, China

“Digital Art Expo International In Downtown Los Angeles”, Participant of Davis Museum, Los Angeles Center for Digital Art, USA

“One World One Home”, Group Show, Chinese Government Ministry of Culture, Outer Mongolia

‘Revisit’, Solo Show, The Salamanca Collection, Hobart, Australia

Singapore International Art Fair, Presented by Gaffer Studio, Hong Kong

Melbourne Art Fair, Presented by The Salamanca Collection, Australia

Collections

Guangdong Museum of Art, China

Tasmanian Museum and Art gallery, Australia

Guangzhou Academy of Fine Art, China

White Rabbit Contemporary Chinese Art Collection, Sydney, Australia

Davis Museum, Barcelona, Spain

Privates and Organizations- USA, Switzerland, Austria, England, Ireland, Germany, Japan, New Zealand, Denmark, Hong Kong, Australia

Publications

1986 Chen Ping, Illustration, Overseas Chinese Literature Magazine, Shantou University, China

1987 Chen Ping, ‘Village’, Shantou Daily, China

1985 Guangzhou Academy of Fine Art, ‘Artworks by Students of Guangzhou Academy of Fine Art’, National Art Schools Series, China

2005 Australian Art Collector, Issue 32, ‘Raphaelite Now’, Australia

2007 Australian Art Collector, Issue 41, ‘Figurative Language’, Australia

2008 Guangdong Museum of Art, International Exchange Series, ‘Oil Paintings by Three Australian Artists’, Guangdong, China

Australian Art Collector, Issue 45, ‘Her Dreams’, Australia

2009 Vis-à-Vis Art Lab, ‘Chen Ping Painting’, Beijing, China

Bibliography

1997 Joerg Andersch, Affinity, The Saturday Mercury, Australia

2000 Joerg Andersch, Box – Viewpoint, Inside Arts, Mercury, Australia

Chris Nelson, Box – Viewpoint, ABC Radio 8.45 pm, 31 may, Australia

2001 Joerg Andersch, Drawing into the Square, Inside Arts, Mercury, Australia

Joerg Andersch, Shadowing the Paper, Inside Arts, Mercury, Australia

2002 Joerg Andersch, Still Time, Inside Arts, Mercury, Australia

Yang Pei Jiang, Painting is the Language of Ambiguity, Shantou

Metropolitan Daily, China

Zeng Song Ling, The Joy of Self Righteousness, Chao Sheng Magazine, China

2003 Joerg Andersch, Life is Beautiful, Inside Arts, Mercury, Australia

Art Editor, Life is Beautiful, ABC Radio, Australia

2004 Joerg Andersch, Figure Out, Inside Arts, Mercury, Australia

2005 Joerg Andersch, Raphaelite Now, Inside Arts, Mercury, Australia

Penny Thow, Painting’s Language, Sunday Arts, Sunday Tasmanian, Australia

2006 Joerg Andersch, If Turner was here, Inside Arts, Mercury, Australia

Penny Thow, Local Atmosphere, Sunday Arts, Sunday Tasmanian, Australia

2007 Tricky Walsh, Tear In Her Eyes, News Letter, Art Equity, Sydney, Australia

- The Salamanca Collection, Figurative Language, Issue 41, Australian Art Collector, Australia
- Joerg Andersch, Figurative Language, Inside Arts, Mercury, Australia
- Ralph Hobbs, Island Symphony, Catalogue, Art Equity, Sydney, Australia
- Sally Glaetzer, Interview, ABC TV, Australia
- 2008 Peter Timms, Taking off the Masks, Catalogue, Guangdong Museum of Art, China
- David Stockdale, It's an Art Attack, Inside Arts, Mercury, Australia
- Katie Edwards, Chen Ping's Depiction of Humanity and Search for Identity, Essay, Bournville College of Art, Birmingham, UK
- Preview-China Exhibition, Stateline, ABC TV, Hobart, Australia
- Wang Huangsheng, Foreword, Oil Paintings by Three Australian Artists, Catalogue, Guangdong Museum of Art, China
- Bill Bleathman, Foreword, Oil Paintings by Three Australian Artists, Catalogue, Guangdong Museum of Art, China
- Penny Thow, The Great Wall, Sunday Art, Sunday Tasmania, Australia
- Jan Hauters, Chen Ping, Paint, Hope & Pain, That's BJ, Beijing, China
- Peter Timms, Taking off the Masks, New Vision Magazine, Beijing China
- Nina Jaatinen, Ruins, Interview, TV and News Papers, Finland
- Jane O'Sullivan, Artist Milestones, This Art Week, Australian Art Collector, Australia
- Jane Dyer, Tasmanians in China, Artnotes, Art Monthly Australia
- Sally Glaetzer, Art's Big Smoke-Tassie's Fresh Air, News, Mercury, Australia
- Michael Edwards, Foreword, Chen Ping Painting, China
- Alice Claridge, The Other Side, Inside Stories, Mercury, Australia
- Clyde Selby, Her Dreams, Inside Arts, Mercury, Australia
- 2009 Peter Timms, Feature Article, Asia Art News, Hong Kong
- Roy Lin, Coming Home, Interview, China Culture Daily, Beijing, China
- Zhu Xili, Coming Home, Interview, China Central TV, Beijing, China
- Coming Home, Interview, ABC TV (Australia), Beijing, China
- Coming Home, Interview, 7 Network (Australia), Beijing, China