

GAFFER

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May 7 – June 31st 2012

Man & Universe are One - CHEN PING

& New Works - Annie Hsiao-Wen Wang

Opening Reception & Artist Talks - Saturday May 19th 11am - 2pm

Chen Ping & Annie Hsiao-Wen Wang

RSVP info@gaffer.com.hk

Chen Ping Born 1962 Shantou China, lives China & Australia

1985 Bachelor of Fine Arts, Guangzhou Academy of Fine Arts, China & 1997 Bachelor of Fine Arts, University of Tasmania, Australia

Museum collections include Guangdong Museum of Art China, Guangzhou Academy of Fine Art China, White Rabbit Contemporary Chinese Art Collections Sydney Australia, Davis Museum Spain, Popov Collection Moscow Russia

Private collections in UK, USA, Germany, Austria, Russia, Switzerland, Japan, Australia, Hong Kong, China & New Zealand

Museum Group shows include – Tasmania Museum & Art Gallery (2011), Davis Museum Spain (2009)

Chen Ping has been selected to exhibit in Art Asia Miami, Art Scope Basel, Art Chicago, Beijing International Art Fair, Melbourne Art fair, Arts Singapore, Fine Art Asia Hong Kong & has held solo exhibitions in USA, Hong Kong, China, Spain & Australia

2012 new series of paintings is inspired by the landscape in Tasmania. The raw beautiful of the land has been drawing me to connect with Chinese ancient mythology “the Myth of Mountain & Sea”, which describes lots of fascinating unknown oceans, mountains & animals. Chen tries to explore the ancient Chinese philosophic concept “Man & Universe are one” by blending configurative, landscape, animals & people to a same level.



E-Catalogue (click here) to download or visit www.gaffer.com.hk exhibition page

Annie Hsiao-Wen Wang Born 1979 Taipei, lives & works Melbourne & Taiwan

This body of work was inspired by a recent trip to Europe where I witnessed some Rembrandt's most well - know works. I was fascinated by the way Rembrandt played with darkness & light, creating a sense of depth, mood & drama.

I was interested in the ideas of illumination – a sense of light emanating from darkness, and a symbol of truths being revealed.

Hsiao-Wen Wang aim is to capture the emotive, the intangible and the transcendental: evoking the shared intimate & universal experiences of what it is to be human. The paintings give up their pleasures gradually, requiring many viewings and allowing the abstract presence to emerge.

Wang will feature a preview of her latest series of paintings based on Affirmation of feminine beauty, drawing references to nature & the wonder of women's bodies

Public collections in Burswood Perth Australia, ANZ Bank Collection. Tianjin Goldin Metropolitan China

Private collections in USA, UK, Indonesia, Singapore, Hong Kong, Australia & Taiwan



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Gallery opening hours Monday – Friday 2-6pm & Saturday 11am-6pm – closed Sunday & public holidays