

**PRESS RELEASE**

**– FOR IMMEDIATE RELEASE –**

**4 artists at the 55<sup>th</sup> Venice Biennale from 2 Hong Kong galleries**

Art Statements and Gaffer have the privilege to announce that 4 of the artists they represent will be exhibited at the 55<sup>th</sup> Venice Biennale (from June to November 2013); **AES+F, Yoshitaka Amano, Dale Frank and Chen Ping.**

**An exceptional exhibition featuring these artists will take place in Hong Kong from April 25 to May 25, 2013.**

**The Venice Biennale is the most important art exhibition in the world**

**Venue:**

**Art Statements, 8/F, Gee Chang Hong Center, 65 Wong Chuk Hang Road, Hong Kong.**

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**About the artists**

**AES+F**

AES+F (Tatiana Arzamasova, Lev Evzovich, Evgeny Svyatsky and Vladimir Fridkes) was first formed in 1987. The artists currently live and work in Moscow. In 2007, the State Russian Museum in St. Petersburg held their first ever mid-career retrospective. In recent years, they have also been exhibited extensively worldwide, including the Cobra Museum of Modern Art in the Netherlands, Moscow Museum of Modern Art, the 4th Gwangju Biennale in South Korea, Museum of Contemporary Art in Sydney, the Museum of Modern Art in Stockholm and have already been included in the Venice Biennale in 2007 and 2009.



AES+F, Allegoria Sacra, 2011, lambda print, 161cm x 260cm

## YOSHITAKA AMANO

Amano was born in 1952 in Shizuoka City, Japan. Always fascinated by drawing, he joined the early Japanese anime movement in 1967, working on character design for a number of Japanese TV programs, including Gatchaman (G-Force), Hutch the Honey Bee and The Time Boken. Later on Amano designed the world famous video game Final Fantasy. Being one of the fathers of the “anime” esthetic, Amano inspired a whole generation of Japanese contemporary artists including Takachi Murakami and Mr. who offer refer to his work in their productions.

Since 2002, Amano is active producing amazing contemporary paintings. He has exhibited his art in prestigious museum and galleries worldwide, including MOCA Shanghai, the Orlean Museum of Art in France, Tokyo's Uenonomori Museum, The Angel Orensanz Foundation in New York, MOCA Taipei, Germany's Kunstverein Heilbronn, the Barbican Centre in London, The Singapore Art Museum and the Louisiana Museum in Denmark.



Yoshitaka Amano, Deva Loka, 2008, automotive paint on aluminum, 2.4m x 7m (7 panels)

## DALE FRANK

Born 1959 in Australia, Dale Frank's career spans more than twenty years. In 1984 he was included in the Aperto section of the Venice Biennale. Returning to Australia, in 1990 he was included in the 8th Biennale of Sydney. A major solo retrospective of his work was held at the Museum of Contemporary Art, Sydney in 2000. His paintings are held in every major public collection in Australia and in numerous private and corporate collections in Australia, Europe and the U.S. In 2005 Frank won The Arthur Guy Memorial Painting Prize at the Bendigo Art Gallery, Victoria. A major new monograph on Frank's work *So Far: the Art of Dale Frank 2005-1980* was published in 2007.



Dale Frank, *A petulant tsunami of regrets and broken promises littered her chest drawer*, 2012, varnish on canvas, 200cm x 260cm

## CHEN PING

Born Shantou China 1962 & now lives & works Beijing & Australia,

His Oil works are complex & inclusive art language - It is neither purely abstract nor purely expressive whilst being both conceptual and realistic. Currently Chen Ping works mix Western Configurative and Pictorial structures with the spirit of Eastern space & mark making. His subjects are derived from Chinese ancient philosophy and mythology & the beauty of the Tasmania Landscape where Chen Ping mostly lives. Through the depiction of human structures integrating into vast landscapes (and sometimes animals) Chen Ping tries to visualise the modern tension between mankind & his environment to explore then Ancient Chinese Philosophic Concept "Man & Universe Are One",

Chen Ping works are collected in Guangdong Museum of Art, White Rabbit Contemporary Chinese Art Collection Sydney, Guangzhou Museum of Art, Davis Museum Spain, Popov Private Collection Russia

Held solo exhibitions in NYC, Los Angeles, Sydney, Melbourne, Hong Kong & group exhibition in Shanghai & Beijing, & within international Art Fairs in Basel, NYC, Chicago, Hong Kong

