



## “One Less”

This work takes its motivation from my ongoing involvement with 'Project Renew' Central Vietnam, MAG Mines Advisory Group Laos PDR and COPE Cooperative Orthotic and Prosthetic Enterprise, Vientiane, Laos PDR.

Almost all of my work since 2000 has been inspired by generating as much exposure for these organisations as possible. Voluntary involvement with these not for profit organisations has developed from simple tasks of putting posters in remote Primary schools educating children of the dangers of collecting scrap metal to video documentation of the demolition of UXO's (Unexploded Ordnances)

“**One Less**” is an opportunity for the Art Public to contribute to a process that sees the dismantling and deconstruction of a very large bomb form as a symbol of taking control of the eradication of Cluster Bombs and UXO's.

This deconstruction symbolises the need for awareness and support for remote communities still affected by a war that ended over 40 years ago.