

THIS IS THE: The couple's living area dominated by a fire (see an earlier story by Andrew Lee in *Decor*).
 Q: NOISE WITH FIRE? And here it's not just the spillover from the dining room, it's the fire itself.
 口實是：新屋雖然叫作「靜室」，但其實噪音大得驚人。
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unfinished symphon

未完待續

It has taken local gallery owner Jules Lambe three years to turn this four-storey home into a des-res and it's still a work in progress

在香港開設美術館的Jules Lambe足足花了三年時間，才把這幢四層樓高的建築物改造成心儀的住所，但工程尚待完成

BY CLARE LAM

WHEN JULES and Joe Lambe first saw their four-storey Pokfulam home, it was love at first sight... despite its broken floors, peeling paint and water damage. "It hadn't been lived in for six years so was very run-down," says Jules. "We had to re-wire, replumb and replace a lot of it, but I knew it could be turned into something special."

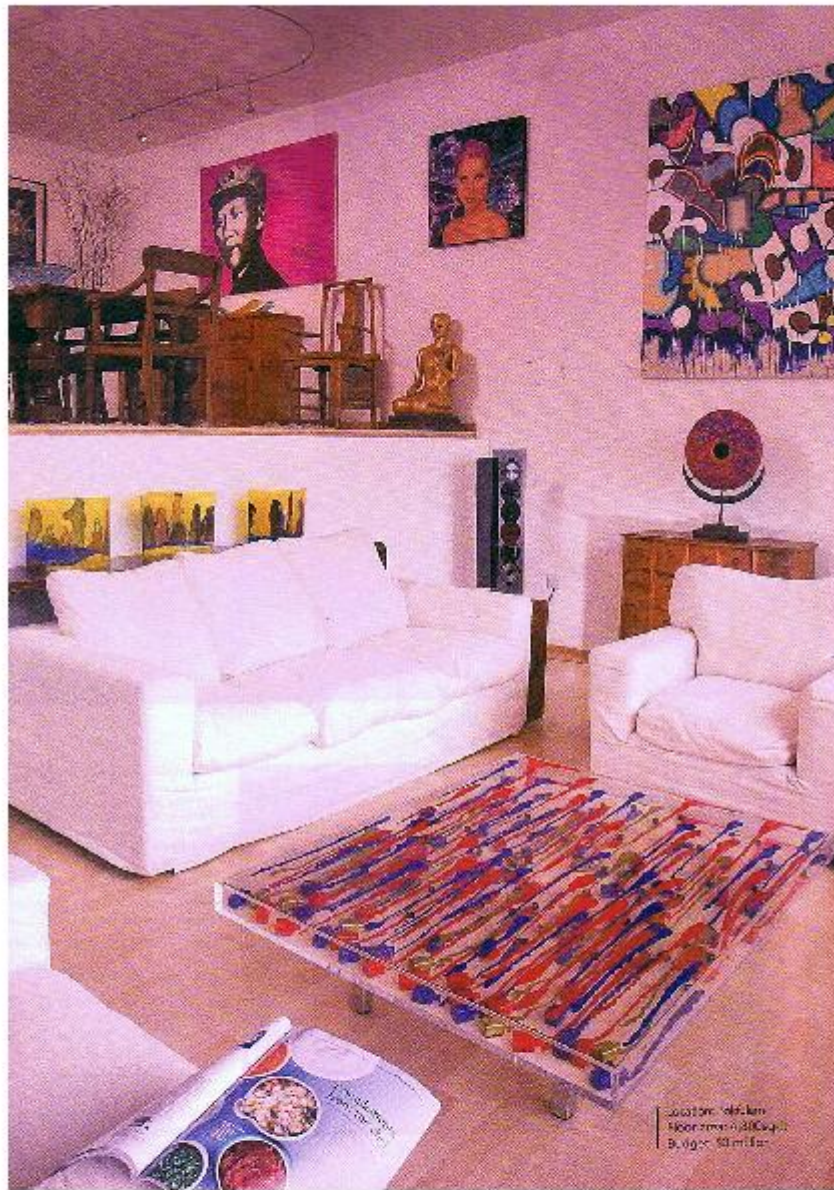
Jules is no novice in renovating properties. She started out — at the tender age of 20 — with a rundown 1940s redbrick in Melbourne, quickly

followed by a 1890s period cottage. So taking on this 1970-built house came naturally. The couple has spent three years renovating the 4,800sq-ft space, bit by bit, from top to bottom.

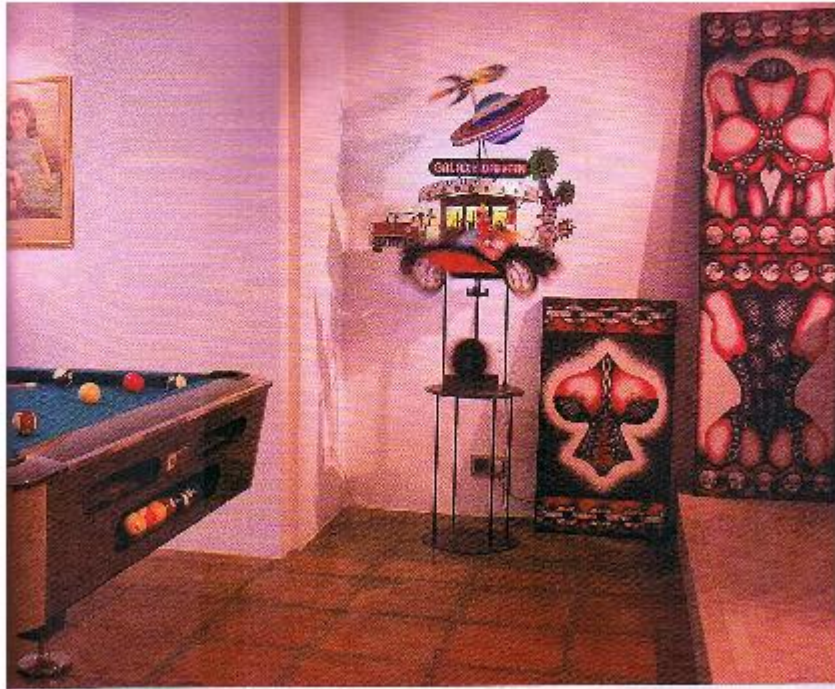
The first floor centers on the double-height living room and raised dining area, home to the couple's extensive art collection. It comes as no surprise that Jules is the owner of Galler Studio Glass — a gallery dedicated to showcasing one-off glass pieces from around the world.

對於 Jules 和 Joe Lambe 來說，選擇在香港開設美術館的興趣，一直影響著——儘管這幢建築面臨著各種問題，包括：「由於這幢建築因此將會被遺棄。」 Jules 說：「這幢屋，水電皆有多處問題，而且牆壁、瓷磚亦成了一片狼藉。

談到翻新房子，Jules 表示她從事藝術收藏多年，但已經留意到這幢 70 年代的紅磚屋有翻新的價值。她於 1970 年代的舊屋，對她來說，就是「一個能夠工作起來的工

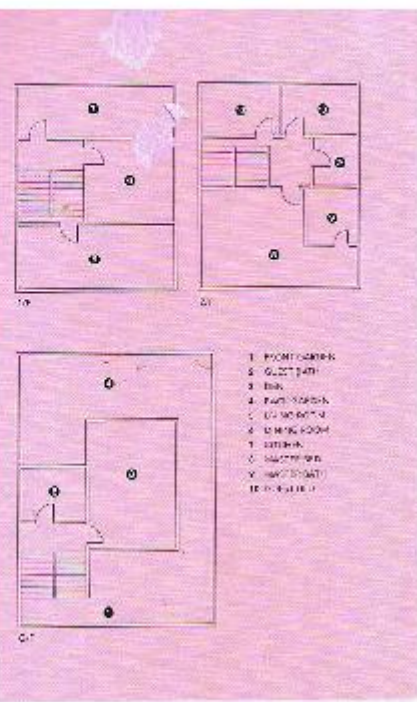


Quelle: Stefan
Hörner & Köppl
Bayerischer
Fernseher



16000 The del has been a mirror of
 the world in the past and will
 be in the future.
 16111 The glass people factory in
 the kitchen
 16212 The color is introduced in the
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THE LIST 裝修清單

White oak #0218
Eucalyptus #0218
Coffee stain #0218

Seaborn, Shuang Wan
New Hong Kong United Ltd./Wanchai
Opera Gallery, Central

ties, the master bath features a really open shower and frosted glass all to allow light to flood into the bedroom room.

Sitting on the top floor is a secluded rooftop garden. Given the privacy, it's great place to relax, dine or catch the ch. friends.

Just as we moved in the property, the remaining took place and are 90% done to preserve as many original features as possible. "I love a terrace in Hong Kong. And we were

lucky that we managed to save most of them," Jules says. But she also admits that the home is a work in progress. As soon as we finish one part, we start looking at something else. We still haven't replaced all the windows and she thought it might be nice to open up the kitchen to the outside by putting in a set of steps that leads to the back garden," she says with a smile.

We plan to come back in three years and see how much it's changed.

3個臥室兩浴室，一樣客飯廳主人套房，保養甚佳半獨立靚屋，配合優雅白色牆面，木中人造石板樓梯，設計利用上了灰色磚地有光澤感，牆紙顏色，主人房浴室窗戶採用不同款式及選擇的顏色及磚面，價錢便宜又實，為新到港不短時間。

次全裝修，個正靚，近地鐵商業區，靚景望上層和天台花園，只售\$200萬起。

由於裝修得太緊湊，裝修進度變慢了，因此我們在裝修時盡量選擇預先（較早就完成）的磚地及木，所以我們以為裝修材料會中估大陣的，「結果Jules的裝修，她太緊湊，她又覺得進度（可以）能縮短時間，她學到：「裝修裝修的成了一個，現在這單裝修的一部分的進度工作，例如我們的裝修進度（以及裝修的進度在近期之間的一個好選擇的裝修（單）」。看來，《美好家》大行在即，裝修再次中港，五大裝修師傅的全國巡迴。